



MUWM9400 Advanced Studies in Historical Perspectives of Worship

New Orleans Baptist Theological Seminary
Division of Church Music Ministries
Fall 2017

Professor: Michael D. Sharp, PhD
Title: Professor of Worship Studies
Office: Sellers 231C
Phone: (504) 816-8022
Email: msharp@nobts.edu

Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value Focus

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom department.

The core value focus for this academic year is *Servant Leadership*.

Curriculum Competencies

NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:

1. **Biblical Exposition:** to interpret and communicate the Bible accurately.
2. **Christian Theological Heritage:** To understand and interpret Christian theological heritage and Baptist polity for the church.
3. **Disciple Making:** To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. **Interpersonal Skills:** To perform pastoral care effectively, with skills in communication and conflict management.
5. **Servant Leadership:** To serve churches effectively through team ministry.
6. **Spiritual and Character Formation:** To provide moral leadership by modeling and mentoring Christian character and devotion.
7. **Worship Leadership:** To facilitate worship effectively.

The curriculum competencies addressed in this course are: worship leadership; and Christian theological heritage

Course Description

The purpose of this seminar is to engage students in an in-depth study of Christian worship from the time of the early Church to the present. Special emphasis is given to cultural, philosophical, musical, and theological influences which have shaped the development and practice of worship and liturgy for the Christian community over the past twenty centuries.

Student Learning Outcomes

At the conclusion of the course, the student will:

1. Articulate an informed perspective of what the personal understanding and experience of worship might have been like for Christians across the ages, from the early Church through the present.
2. Gain a thorough knowledge of the development of Christian liturgy and the various influences which shaped its development throughout the history of the Church.
3. An increased appreciation for the worship ethos surrounding different eras of church history along with significant theological ideas which have shaped the historical practice of Christian worship in its various expressions and denominations.
4. Demonstrate an understanding and appreciation for historical developments in church music as a part of liturgical expression throughout church history.

Course Teaching Methodology

The course will involve the following methodologies:

The course will convene three times during the semester for seminar presentation and interaction:

Session One (Sep 21, 1:00PM-9:00PM through Sep 22, 8:00AM-10:15AM)

Session Two (Oct 26, 1:00PM-9:00PM through Oct 27, 8:00AM-10:15AM)

Session Three (Nov 30, 1:00PM-9:00PM through Dec 1, 8:00AM-10:15AM)

Participants will be asked to become familiar with assigned readings and lead the seminar in discussion of relevant topics. Additionally, students will engage in original research of selected seminar topics and present findings to the seminar. A final reflection paper will also be required.

Textbooks and Required Reading Articles

Session One (Sep 21-22):

- McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids: Baker Academic, 2014.
- White, James F. *Introduction to Christian Worship (Third Edition)*. Nashville: Abingdon Press, 2000.

Session Two (Oct 26-27):

- Towns, Elmer L. and Vernon M. Whaley. *Worship through the Ages: How the Great Awakenings Shape Evangelical Worship*. Nashville: Broadman & Holman, 2012.
- White, James F. *Protestant Worship: Traditions in Transition*. Louisville, KY: Westminster/John Knox Press, 1989

Session Three (Nov 30-Dec 1):

- Synan, Vinson. *Holiness-Pentecostal Tradition: Charismatic Movements in the Twentieth Century*. Grand Rapids: William B. Eerdmans Publishing Co., 1997.
- Pinson, Matthew (ed.). *Perspectives on Christian Worship: 5 Views*. Nashville: Broadman & Holman, 2009.

Course Requirements

1. Course Reading, Discussion-leading in the seminar.

Each student will acquire the course textbooks and read the assigned reading list prior to each seminar meeting. For each assigned text, the student will write a formal book review. Guidelines for the formal book review are included at the end of this syllabus.

Each student will be assigned specific readings (from the required reading list) for which she or he will be responsible for leading seminar discussion. Discussion leaders should prepare written questions in advance which cover an in-depth discussion of the sources. Questions for these assignments should be submitted to Blackboard prior to the seminar meeting.

2. Individually-Assigned Book.

Each student will be assigned by the professor an additional text which is not on the required list for all students. Each student will be required to read the individually-assigned book, write a formal book review, and make a presentation to the seminar regarding the book review. Assignments will be made no later than the beginning of the semester. **(Due date: at the time of Seminar meeting 1, 2, or 3- depending upon the assigned text)**

3. Formal research paper and seminar presentation.

Each student will complete a formal research paper on a topic relevant to the focus of the seminar and present it to the seminar during either session two or three of the on-campus seminar meetings (depending upon the topic). Papers should be 2500 words in length and should be written using Turabian (latest edition) format for style. Seminar presentations of the paper should be approximately 30minutes in length, including discussion. The student should provide a copy of the paper to the other members of the seminar. Use of media (Powerpoint, etc.) to aid the presentation is suggested but optional. Topics will be approved by the professor in advance (at the time of the first seminar meeting). **(Due date: Seminar meeting 2 or 3, depending upon topic)**

4. Each student will lead the seminar discussion during each of the three meetings on selected chapters of the assigned course reading. Discussion leading assignments will be made by the professor at the beginning of the semester. Preparation for this assignment should take the form of prepared questions for discussion based on the assigned material. **(These questions should be submitted to the professor in written format at the time of the seminar.)**

5. As a final post-seminar assignment, each student will write a 3000-word reflection paper which seeks to answer the question: *“What can the evangelical church of today gain from an historical study of Christian worship?”* This reflection paper will allow the student the opportunity to synthesize ideas from seminar resources. When citing ideas from others, footnotes should be used. However, the intent of the paper is to allow the student to exercise critical thinking and application of historical concepts to the present day context. This reflection should focus on the worship elements listed below, but may not be limited to these (approximately 500 words per item). The paper should include the student’s thoughts on current day application for the church emanating from historical insight gained through the seminar. Please use Turabian guidelines for this

formal paper. **(Due Date: Dec 8, 2017)**

- (1) Communion/Lord's Supper
- (2) Baptism
- (3) Preaching and the Bible
- (4) The visual arts
- (5) Musical praise
- (6) Worship liturgy (structure)

The course shell in Blackboard (from the NOBTS homepage) will serve as a clearinghouse for the seminar. All written assignments should be submitted in the appropriate assignment folders. **No email submissions will be accepted.**

Evaluation of Grade

The student's grade will be computed as follows:

Required book reviews (seven total, 9% each)	63%
Discussion leading, prepared questions	7%
Research Paper and Seminar Presentation	15%
Final Paper	<u>15%</u>
	100%

Course Schedule:

In Preparation for Seminar Session 1 (Sep 21-22)

- Read the following texts:
 - McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids: Baker Academic, 2014.
 - White, James F. *Introduction to Christian Worship (Third Edition)*. Nashville: Abingdon Press, 2000.
- Lead seminar discussion on required readings (*as assigned by the professor*)
- Individual book review and presentation (*if assigned for this session*)

In Preparation for Seminar Session 2 (Oct 26-27)

- Read the following texts:
 - Towns, Elmer L. and Vernon M. Whaley. *Worship through the Ages: How the Great Awakenings Shape Evangelical Worship*. Nashville: Broadman & Holman, 2012.
 - White, James F. *Protestant Worship: Traditions in Transition*. Louisville, KY: Westminster/John Knox Press, 1989
- Lead seminar discussion on required readings (*as assigned by the professor*)
- Individual book review and presentation (*if assigned for this session*)
- Present formal research paper (*if assigned for this session*)

In Preparation for Seminar Session 3 (Nov 30-Dec 1)

- Read the following texts:
 - Synan, Vinson. *Holiness-Pentecostal Tradition: Charismatic Movements in the Twentieth Century*. Grand Rapids: William B. Eerdmans Publishing Co., 1997.
 - Pinson, Matthew (ed.). *Perspectives on Christian Worship: 5 Views*. Nashville: Broadman & Holman, 2009.
- Lead seminar discussion on required readings (*as assigned by the professor*)

- Individual book review and presentation (*if assigned for this session*)
- Present formal research paper (*if assigned for this session*)

Post-Seminar Assignment (Dec 8)

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Late Work

Assignments should be turned in by the due date. Most assignments are due by the time of the seminar meeting. No credit will be given for assignments turned in past the deadline for the seminar meetings.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Selected Bibliography

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- Atwood, Craig D. *Always Reforming: A History of Christianity since 1300*. Macon: Mercer, 2001.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- _____. *Reconstructing Early Christian Worship*. Collegeville, MN: Liturgical Press, 2009.
- Bratt, James D. *By the Vision of Another World: Worship in American History*. Grand Rapids: William B. Eerdmans Publishing Co., 2012.
- Cabaniss, Allen. *Pattern in Early Christian Worship*. Macon: Mercer, 1989.
- Carson, D. A. *Becoming Conversant with the Emerging Church*. Grand Rapids: Zondervan, 2005.
- Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids: Baker Academic, 2009.
- Cox, Harvey. *Fire from Heaven: The Rise of Pentecostal Spirituality and the Reshaping of Religion*. Cambridge, MA: DaCapo Press, 2001.
- Dyrness, William A. *A Primer on Christian Worship: Where We've Been, Where We Are, Where We Can Go*. Grand Rapids: Eerdmans Publishing, 2009.
- Edersheim, Alfred. *The Temple: Its Ministry and Services as They Were at the Time of Jesus Christ*. Grand Rapids: Kregel Publications, 1997.
- Fenwick, John R. K. And Bryan D. Spinks. *Worship in Transition: The Liturgical Movement in the Twentieth Century*. New York: Continuum Press, 1995.

- Forrester, Duncan B. and Douglas M. Murray. *Studies in the History of Worship in Scotland*. Edinburgh: T and T Clark, 1996.
- Frame, John M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, NJ: P & R Publishing, 1997. Downers Grove: IVP Academic, 2009.
- Hall, Christopher A. *Worshiping with the Church Fathers*.
- Hurtado, Larry. *At the Origins of Christian Worship*. Carlisle, Cumbria, UK: Paternoster Press, 1999.
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- Ramshaw, Gail. *Christian Worship*. Minneapolis: Fortress Press, 2009.
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco: Jossey-Bass, 2002.
- Ruth, Lester. *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*. Nashville, TN: Kingswood Books, 2000.
- Shields, Bruce and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press, 2006.
- Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*. Grand Rapids: Eerdmans, 2007.
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