ADVANCED GREEK GRAMMAR (NTGK 6393)

New Orleans Baptist Theological Seminary Biblical Studies Division Dr. Bill Warren, Landrum P. Leavell, II, Professor of NT and Greek July Workshop, 2017

Office: Hardin 260, phone ext 8190 E-Mail: <u>Wwarren@nobts.edu</u> Ph.D. Assistant: Katie Morgan E-Mail: ktunsworth@gmail.com

NOBTS MISSION STATEMENT:

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

COURSE PURPOSE, CORE VALUE FOCUS, AND CURRICULUM COMPETENCIES:

New Orleans Baptist Theological Seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. These values shape both the context and manner in which all curricula are taught, with "doctrinal integrity" and "academic excellence" especially highlighted in this course. The seminary is emphasizing the core value of mission focus this year and encourages all at the seminary to focus especially on this emphasis.

NOBTS also has seven basic competencies that guide our Masters degree programs: Biblical Exposition, Christian Theological Heritage, Disciple Making, Interpersonal Skills, Servant Leadership, Spiritual and Character Formation, and Worship Leadership. This course especially addresses the "Biblical Exposition" competency by means of helping the student learn to interpret the Bible accurately.

COURSE DESCRIPTION:

The purpose of this course is to introduce the student to the study of Greek syntax. Translation and vocabulary skills will be developed by daily translation of selected New Testament passages, but the main focus of the course is the analysis of the passage from the perspective of syntax. Intermediate Greek Grammar or its equivalent is a prerequisite for this course.

OBJECTIVES:

The objectives of this course include the following:

- 1. Students should understand the categories and functions of Greek syntax.
- 2. Students should gain an increased appreciation for how the study of Greek enhances Biblical interpretation.
- 3. Students should acquire the ability to analyze syntactical relationships in a Greek text and apply this analysis to sound interpretation of the text.

COURSE TEACHING METHODS:

This course will be taught via a combination of pedagogical methods, including but not limited to the following: lectures, student assignments, small group work, computer resources, textbook reviews, and student presentations in class. Both inductive and deductive approaches to learning Greek grammar and syntax will be utilized.

TEXTBOOKS:

The basic texts include the following: Main text: James A. Brooks and Carlton L. Winbery, *Syntax of New Testament Greek* **Supplementary:** Daniel Wallace, Greek Grammar Beyond the Basics: An Exegetical Syntax of the NT

Any beginner grammar (to be used as an aid by the student in grammatical concerns) The Greek New Testament (the 4th edition of the UBS or the 27th edition of Nestle-Aland) Any Greek-language based commentary on Philippians

COURSE REQUIREMENTS AND GRADING:

(1) Review/Summary cards. The student is required to prepare summary cards of the items studied in the course. A sample format for the cards will be given to students at the beginning of the workshop. The cards will be submitted for review daily during the workshop, then returned to the student by the end of the day. The cards should be typed (the Greek may be hand written) and suitable for use both during the course and beyond. 20%

(2) Translation of Philippians. The student is expected to translate the entire text of Philippians prior to the start of the workshop. A written translation must be submitted at the start of the workshop and will be used throughout the workshop. The translation should include both the translation and the grammatical location of nouns, pronouns, and verbs. 20%

(3) Commentary readings. The student is expected to read a Greek-language based commentary on Philippians prior to the workshop. A reading statement provided by the professor will be signed at the start of the workshop on this assignment. 10%

(4) Class participation. The student is expected to participate in the discussions each day and be able to locate the syntax in the assigned text when called upon. 10%

(4) A take-home sectional exam will be given on Tuesday afternoon for submission on Thursday morning. 20%

(5) The final exam is comprehensive and will be a take-home exam. 20%

DA	TE TOPIC	
MONDAY:		
1 ST hour:	Introduction to the course. Introduction to syntax.	
2 nd hour:	Types of Greek sentences. B-W, 154-163; W, 1-30. Philip. 1:1-2	
3 rd hour	Syntax of the nominative and vocative cases. B-W, 1-7 and 64; W, 31-71. Diagram Phil. 1:1-2 in class	
4 th hour	Syntax of the genitive case. B-W, 8-20; W, 72-136. Phil. 1:3-6	
5 th hour	Syntax of the ablatival genitive case. B-W, 21-31. Phil. 1:7-11.	
6 th hour	Syntax of the dative case. B-W, 31-37; W, 137-175. Diagram Phil. 1:3-11.	
TUESDAY 1 st hour 2 nd hour 3 rd hour 4 th hour	Syntax of the locative and instrumental dative cases. B-W, 37-49. Phil. 1:12-17 Syntax of the accusative case. B-W, 49-63; W, 176-205. Phil. 1:18-26 Syntax of the accusative case. B-W, 49-63; W, 176-205. Phil. 1:18-26 Syntax of the adjective, article and pronoun. B-W, 70-80; W, 206-389. Phil. 1:27-30.	
5 th hour	Syntax of the noun, pronoun, adj., and article,	
6 th hour	Review and Computer Tools Practicum	
WEDNESDAY		
1 st hour	Syntax of the present tense. B-W, 82-90; W, 494-539. Phil. 2:1-8.	
2 nd hour	Syntax of the imperfect tense. B-W, 90-95; W, 540-553. Phil. 2:9-17	
3 rd hour	Syntax of the future and aorist tense. B-W, 95-104; W, 554-571.	
4 th hour 5 th hour	Syntax of the perfect and pluperfect tenses. B-W, 104-109; W, 572-586. Phil 2:18-22 Syntax of voice and the indicative mood R W 100 117; W 300 447. Phil 2:23 26	

ASSIGNMENTS: (B-W = Brooks and Winbery, W = Wallace)

5th hour Syntax of voice and the indicative mood. B-W, 109-117; W, 390-447. Phil. 2:23-26

6th hour **Review and Computer Tools Practicum**

THURSDAY

1 st hour	Syntax of the subjunctive mood. B-W, 118-127; W, 448-84. Phil. 2:27-30
2 nd hour	Optative mood. B-W, 118-127; W, 448-84. Phil. 2:27-30
3 rd hour	Syntax of the imperative mood. B-W, 127-130; W, 485-493. Phil. 3:1-7.

4 th hour	Syntax of infinitives. B-W, 131-139; W, 587-611. Phil. 3:8-16.
5 th hour	Syntax of infinitives. B-W, 139-143. Phil. 3:17-21.
6 th hour	Review and Computer Tools Practicum

FRIDAY

1 st hour	Syntax of participles. B-W, 143-145; W, 612-655. Phil. 4:1-5.
2 nd hour	Syntax of participles. B-W, 145-152. Phil. 4:6-16.
3 rd hour	Clauses. B-W, 163-186; W, 656-725. Phil. 4:17-23.

SELECTED BIBLIOGRAPHY Greek Syntax

- Balme, Maurice, & Gilbert Lawall. Athenaze: An Introduction to Ancient Greek, Books I-II. New York: Oxford, 1990, 1991.
- Blass, F. and A. DeBrunner. A Greek Grammar of the New Testament and Other Early Christian Literature. Trans. Robert Funk. University of Chicago, 1961
- Brooks, James, and Carlton Winbery. <u>Syntax of New Testament Greek</u>. Lanham, MD: University Press of America, 1979.
- Burton, E. D.W. Syntax of the Moods and Tenses in New Testament Greek. London: T. & T. Clark, 3rd. ed. 1898.

Carson, D. A. A Student's Manual of New Testament Greek Accents. Grand Rapids: Baker Book House, 1985.

Dana, H. E. and J. R. Mantey. A Manual Grammar of the Greek NT. MacMillan, 1927.

Dover, K. J. Greek Word Order. London: Bristol Classical Press, 2000.

Fanning, Buist M. Verbal Aspect in New Testament Greek. New York: Oxford University Press, 1990.

- Goodwin, W. Syntax of the Moods and Tenses of the Greek Verb. 2005 reprint, 1875 original. Boston: Elibron Classics, 2005.
- McKay, K. L. A New Syntax of the Verb in New Testament Greek : An Aspectual Approach. New York: Peter Lang, 1994.
- Moule, C. F. D. An Idiom Book of the New Testament Greek. Cambridge: Cambridge University Press, 1963.

Nunn, H. P. V. A Short Syntax of New Testament Greek. Cambridge: Cambridge University Press, 5th ed. 1938.

Porter, Stanley E. Verbal Aspect in the Greek of the New Testament. New York: Peter Lang, 1989.

- Porter, Stanley, and D. A. Carson, Eds. *Biblical Greek Language and Linguistics*. Sheffield: Sheffield Academic Press, 1993.
- Probert, Philomen. A New Short Guide to the Accentuation of Ancient Greek. London: Bristol Classical Press, 2007.
- Robertson, A. T. A Grammar of the Greek New Testament in the Light of Historical Research. Nashville: Broadman, 1934.
- Turner, Nigel. A Grammar of New Testament Greek: Vol III Syntax. London: T. & T. Clark. 1963
- Wallace, Daniel. Greek Grammar Beyond the Basics: an Exegetical Syntax of the NT. Grand Rapids: Zondervan, 1996. [1]
- Young, Richard A. Intermediate New Testament Greek: A Linguistic and Exegetical Approach. Nashville: Broadman, 1994.

Exegetical Works on Philippians

Alexander, Loveday. Hellenistic Letter-Forms and the Structure of Philippians. JSNT 37 (1989): 87-101.

Black, David Alan. The Discourse Structure of Philippians: A Study in Textlinguistics. NovT 37 (1995): 16-49.

_____. Paul, Apostle of Weakness: Astheneia and Its Cognates in the Pauline Literature. New York: Lang, 1984.

Bloomquist, L. G. The Function of Suffering in Philippians. JSNTSup, 78. Sheffield: JSOT, 1993.

Bockmuehl, Markus. A Commentator's Approach to the "Effective History" of Philippians. JSNT 60 (1995): 57-88.

Capizzi, N. Soteriologia in Fil 2:6-11? Greg 81 (2000): 221-48.

- Collins, Adela Yarbro. Psalms, Philippians 2:6-11, and the Origins of Christology. BibInt 11 (2003): 361-72.
- Craddock, F. B. Philippians. Atlanta: Knox, 1985.
- Croy, N. Clayton. "To Die Is Gain" (Philippians 1:19-26): Does Paul Contemplate Suicide? JBL 122 (2003): 517-31.

____. Oral Biblical Criticism: The Influence of the Principles of Orality on the Literary Structure of Paul's Epistle to the Philippians. JSNTSup, 172. Sheffield: Sheffield Academic Press, 1999.

de Vos, Craig Steven. Church and Community Conflicts: The Relationships of the Thessalonian, Corinthian, and Philippian Churches with Their Wider Civic Communities. SBLDS 168. Atlanta: Scholars Press, 1999.

Doble, Peter. "Vile Bodies" or Transformed Persons?: Philippians 3.21 in Context. JSNT 86 (2002): 3-27.

Doughty, D. J. Citizens of Heaven: Philippians 3.2-21. NTS 41 (1995): 102-22.

Fee, Gordon D., Paul's Letter to the Philippians, Grand Rapids: Eerdmans, 1995.

_____. Philippians 2:5-11: Hymn or Exalted Pauline Prose? BBR 2 (1992): 29-46.

Fowl, S. E. The Story of Christ in the Ethics of Paul: An Analysis of the Function of the Hymnic Material in the Pauline Corpus. JSNTSup, 36. Sheffield: JSOT, 1990.

_____. Cruciformity: Paul's Narrative Spirituality of the Cross. Grand Rapids: Eerdmans, 2001.

- Hawthorne, Gerald, & Ralph Martin. *Philippians, Revised Ed.* Word Biblical Commentaries. Waco: Thomas Nelson, 2004.
- Koperski, V. Textlinguistics and the Integrity of Philippians: A Critique of Wolfgang Schenk's Arguments for a Compilation Hypothesis. ETL 68 (1992): 331-67.

_____. The Meaning of "Pistis Christou" in Philippians 3:9. LS 18 (1993): 198-216.

- _____. *The Knowledge of Christ Jesus My Lord: The High Christology of Phil 3:7-11*. CBET, 16. Kampen: Pharos, 1996.
- Luter, A., and M. Lee. *Philippians as Chiasmus: Key to the Structure, Unity and Theme Questions. NTS* 41 (1995): 89-101.
- Martin, Ralph P. A Hymn of Christ: Philippians 2:5-11 in Recent Interpretation and in the Setting of Early Christian Worship. Downers Grove: InterVarsity, 1997.

_____. The Epistle of Paul to the Philippians. Eerdmans, 2007.

. Tyndale New Testament Commentaries: Philippians. InterVarsity, 2009.

- Martin, R. P., and B. J. Dodd, eds. *Where Christology Began: Essays on Philippians 2*. Louisville: Westminster Knox, 1998.
- McLean, B. Hudson. *The Cursed Christ: Mediterranean Expulsion Rituals and Pauline Soteriology*. JSNT Sup, 126; Sheffield: Sheffield Academic Press, 1996.
- McRay, John. Paul: His Life and Teaching. Grand Rapids: Baker, 2003.
- Melick, Richard, Jr., *The New American Commentary, Philippians, Colossians, Philemon.* Nashville: Broadman, 1991.
- O'Brien, Peter. *The Epistle to the Philippians: A Commentary on the Greek Text*. NIGTC. Grand Rapids: Eerdmans, 1991.* (*note that this commentary has been pulled from publication due to the inclusion of some undocumented material from others)
- Otto, R. E. If Possible I May Attain the Resurrection from the Dead (Philippians 3:11). CBQ 57 (1995): 324-40.
- Perkins, Pheme. Christology, Friendship and Status: The Rhetoric of Philippians. SBLASP 26 (1987): 509-20.

- Perriman, Andrew C. The Pattern of Christ's Sufferings: Colossians 1:24 and Philippians 3:10-11. TynBul 42 (1991): 62-79.
- Peterlin, D. Paul's Letter to the Philippians in the Light of Disunity in the Church. NovTSup, 79. Leiden: Brill, 1995.
- Peterman, G. W. *Paul's Gift from Philippi: Conventions of Gift-Exchange and Christian Giving*. SNTSMS, 92. Cambridge: Cambridge University, 1997.
- Porter, Stanley, and Jeffrey Reed. *Philippians as a Macro-Chiasm and Its Exegetical Significance*. NTS 44 (1998): 213-31.
- Pretorius, E. Role Models for a Model Church: Typifying Paul's Letter to the Philippians. Neot 32 (1998): 547-71.
- Reed, Jeffrey T. Philippians 3:1 and the Epistolary Hesitation Formulas: The Literary Integrity of Philippians, Again. JBL 115 (1996): 63-90.

_____. A Discourse Analysis of Philippians: Method and Rhetoric in the Debate Over Literary Integrity. JSNTSup, 136. Sheffield: Sheffield Academic Press, 1997.

- Reeves, R. R. To Be or Not To Be? That Is Not the Question: Paul's Choice in Philippians 1:22. PRSt 19 (1992): 273-89.
- Reumann, J. Contributions of the Philippian Community to Paul and to Earliest Christianity. NTS 39 (1993): 438-57.
- Silva, M. Philippians. Chicago: Moody, 1988.
- Skeat, T. C. Did Paul Write to "Bishops and Deacons" at Philippi?: A Note on Philippians 1:1. NovT 37 (1995): 12-5.
- Sprague, William. Paul's Servant-Lord Analogy for the Relationship of a Believer to Christ. Lanham: UPofA, 2000.
- Thekkekara, M. A Neglected Idiom in an Overstudied Passage (Phil 2:6-8). LS 17 (1992): 306-14.

Williams, David J. Paul's Metaphors: Their Context and Character. Peabody: Hendrickson, 1999.

- Williams, Demetrius. *Enemies of the Cross of Christ: The Terminology of the Cross and Conflict in Philippians*. JSNTSup 223. London: Sheffield, 2002.
- Witherington, Ben. Paul's Narrative Thought World: The Tapestry of Tragedy and Triumph. Louisville: Westminster, 1994.
- Wortham, R. A. Christology as Community Identity in the Philippians Hymn: The Philippians Hymn as Social Drama (Philippians 2:5-11). PRSt 23 (1996): 269-87.
- Young, Norman H. An Aristophanic Contrast to Philippians 2.6-7. NTS 45 (1999): 153-55.