

PMCM3330 Worship Perspectives

New Orleans Baptist Theological Seminary
Leavell College
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Fall 2014/2015 Term

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COURSE DESCRIPTION

The purpose of this course is to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings. *Prerequisite: Introduction to Ministry*

STUDENT OBJECTIVES

1. Communicate a basic understanding of worship from a biblical, historical, attitudinal, and theological perspective.
2. Gain perspective regarding the practice of worship throughout history.
3. Experience various forms of worship through research, experience and the planning of services.
4. Develop an understanding of selected worship forms.
5. Evaluate contemporary worship forms in light of biblical and historical patterns of worship.

TEXTBOOK

Segler, Franklin M. and Randall Bradley. Christian Worship: Its Theology and Practice, 3rd ed., Nashville: Broadman & Holman Publishers, 2006.

Optional Text:

Liesch, Barry The New Worship: Straight Talk on Music and the Church; Expanded Edition, Grand Rapids: Baker Books, 2001.

COURSE METHODOLOGY

Assigned readings, lectures, discussion, written assignments, audiovisual materials, group projects, and guest lecture will be utilized.

COURSE REQUIREMENTS

Attendance to classes according to the catalogue requirements will qualify the student for a passing grade.

The final grade for the course will be determined as follows:

- 10% Reading report indicating a complete reading of the assigned text. The student will footnote all quotes from the text. Submit through Blackboard.
- 10% The student will be quizzed on assigned reading at each class meeting.
- 10% The student will complete seven worship evaluations; including one NOBTS Chapel evaluation and six other worship evaluations. Five worship experiences may be experienced "on line." Two shall be experienced "in person."
Evaluations shall be 2 pages in length and should include a service outline, critical review, and personal impression/impact. Four of the five evaluations may represent your own denominational experience. Submit through Blackboard.
- 10% Book Review
The student will select one book on worship for review. The review should be five pages in length. Books should be approved in advance by the instructor. Submit through Blackboard.

- 20% Students will plan and present a Group Worship Project. This worship service shall not exceed 30 minutes and will be critiqued by the class.
- 20% Mid-term Examination
This exam will contain questions regarding the reading and classroom lectures.
- 20% Final Examination
This exam will contain questions regarding the reading and classroom lecture from the entire term.

ADDITIONAL INFORMATION

Extra Credit Possibilities

- 1) Additional Worship Service Evaluations, 2 pages each, two evaluations may represent your own denominational experience. (2% each, up to 10%)
- 2) Book Reviews as approved by the instructor. (5 pages at 5% each)

COURSE SCHEDULE

October 13	Syllabus review Class plan and expectations
October 20	Online group discussion
October 27	Book Review due 5 Worship Evaluations
November 3	Online group discussion
November 17	Midterm Exam 2 Worship Evaluations
November 17	Online group discussion
December 1	Final Exam Group Worship Projects due

BIBLIOGRAPHY

- Best, Harold M. *Music Through the Eyes of Faith*. New York: HarperCollins Publishers, Christian College Coalition for Enduring Values, 1993.
- Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995.
- Frame, James M. *Contemporary Worship Music: A Biblical Defense*. Phillipsburg, New Jersey: Presbyterian and Reformed Publishing, 1997.
- Hustad, Donald P. *True Worship: Reclaiming the Wonder and Majesty*. (Wheaton, IL: Harold Shaw Publishers and Carol Stream, IL: Hope Publishing Company, 1998.
- Krauter, Tom. *The Worship Leader's Handbook: Practical Answers to Tough Questions*.

Lynnwood, Washington: Emerald Books, 1997.

Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids, MI: Zondervan Publishing House, 1995.

Owens, Ron with Jan McMurray. *Return to Worship: A God-Centered Approach*. (Nashville: Broadman and Holman Publishers, 1999.

Warren, Rick. *The Purpose Driven Church: Growing Without Compromising Your Message and Mission*. Grand Rapids, MI: Zondervan Publishing House, 1995.

Webber, Robert E. *Worship Old and New: A Biblical, Historical, and Practical Introduction*, revised ed. Grand Rapids, MI: Zondervan Publishing House, 1994.