



A REVIEW OF PETER BROWN'S *AUGUSTINE OF HIPPO*:

A BIOGRAPHY

If the title is more than 48 spaces, divide into a double-spaced inverted pyramid.



B-will vary with the length of the title

A Paper

Submitted to Dr. Ino Turabian

of the

New Orleans Baptist Theological Seminary



C-will vary

In Partial Fulfillment

of the Requirements for the Course

English Composition: LSCM1310-02

in Leavell College



B¹=B

Student's Name

Previously earned degree if any, Institution, Year earned

September 1, 2018 (assignment completion date)



A¹=1\"/>

Brown, Peter R.L. *Augustine of Hippo: A Biography*. Berkeley: University of California Press, 1967.

Biographical Sketch of the Author

Give information about the author, including his family and educational background.

Provide any information showing the author's qualifications for writing the book, including the author's education and experience. This section is usually one-half to two-thirds of a page. If you consult a website for information, use a footnote.¹

Summary of the Book

Summarize the book. If the book has only a few chapters, write one good paragraph about each chapter. Otherwise, summarize sections of the book. Write in the past tense when writing about what the author wrote or stated. Do not give the opinion of the content in the summary paragraphs. In these paragraphs, you should not quote the author; instead, you will summarize in your own words.

Evaluation

Critique the book according to the following:

- (1) Identify the author's purpose;
- (2) explain why the author fulfilled or did not fulfill the purpose;
- (3) describe the author's style;
- (4) discuss the author's strengths and/or weaknesses;
- (5) discuss points of agreement or disagreement with the author;
- (6) highlight anything new that the author shared.

Be sure to organize this section around the preceding issues. Support your claims with specific evidence from the book. If you use a quotation from the book, use a parenthetical

¹ "Peter Brown," Department of History, Princeton University, accessed August 24, 2018, <https://history.princeton.edu/people/peter-brown>.

reference such as “the one following this sentence” (35). If you paraphrase the author, you will also use a parenthetical reference at the end of the complete paraphrase. **Do not write in the first or second person in any part of the review.** The evaluation should be at least half of the paper.

The following list deals with Turabian matters of the whole paper:

- (1) Subsequent lines of a bibliographic entry should be indented the same as paragraph indentations.
- (2) Indent every paragraph the same number of spaces.
- (3) Footnote indentation should be the same as paragraph indentation.
- (4) In reviews, the top margin of all pages should be one inch from the top edge to the text. The bottom margin will be one inch from the bottom edge to the text. The number of the first page will be centered a half inch from the bottom. The page numbers will be at the top of the other pages, either centered a half inch from the top or placed in the upper right corner, a half inch from the top and one inch from the side.
- (5) The space between text and a following subhead should be a triple space, which yields two blank lines.
- (6) If a page begins with one of the three subheadings, type the heading on what normally would be the first line of text.
- (7) Margins are to be one-inch justified on the left and one-inch unjustified on the right.
- (8) **Insert a blank page between the title page and the first page of the review.**