

Jessica P. McMillan

EDUCATIONAL

Theodore High School, Theodore, Alabama, 1990.

B.A. in Music (Vocal Performance) and Spanish, University of South Alabama, 1995.

M.M.C.M. (Vocal Performance), New Orleans Baptist Theological Seminary, 2000.

D.M.A. (Worship and Hymnology), New Orleans Baptist Theological Seminary, 2017.

MINISTERIAL

Pianist, Semmes First Baptist Church, Semmes, Alabama, 1993-1995.

Secretary, International Ministries Center, Mobile Baptist Association, Mobile, Alabama, 1992-1995.

Director of Resort Ministries, Baldwin Baptist Association, (US-3 Missionary, North American Mission Board,) Gulf Shores, Alabama, 1995-98.

Music and Youth Director, Poydras Baptist Church, Poydras, Louisiana, 1998-2000.

Music and Youth Director, Olive Baptist Church, Lumberton, Mississippi, 2000-2010.

Pianist, First Baptist Church, Richton, Mississippi, 2010-2018.

PROFESSIONAL

Private voice and piano teacher, 1995-present.

Music Department Chair, Lamar Christian School, Purvis, Mississippi, 2008-2019.

Choral Director/Spanish Teacher, Lamar Christian School, Purvis, Mississippi, 2004-2019.

Research/Teaching Assistant, New Orleans Baptist Theological Seminary, 2011-2018.

Adjunct Instructor, Leavell College, New Orleans, Louisiana, 2010-2019.

Adjunct Instructor, Pearl River Community College, Poplarville, Mississippi, 2015-2019.

Instructor, NorthStar Academy, Southaven, Mississippi, 2017-present.

Adjunct Professor, William Carey University, Hattiesburg, Mississippi, 2018-present.

Worship/Hymnology Research Coordinator, Doctor of Musical Arts Program, New

Orleans Baptist Theological Seminary, 2018-2019.

Director, Doctor of Musical Arts Program, New Orleans Baptist Theological Seminary, 2019 - present.

Music Instructor, New Orleans Baptist Theological Seminary, 2019 - present.

PERFORMANCES

As a performer, selected roles include:

- Mrs. Gloop in Charlie and the Chocolate Factory, Hattiesburg Civic Light Opera, Hattiesburg, Mississippi, May 2014.
- Miss Watson in Big River, Hattiesburg Civic Light Opera, Hattiesburg, MS, May 2015.
- Aunt Sally in Big River, Hattiesburg Civic Light Opera, Hattiesburg, MS, May, 2015.
- The Queen in The True Story of Cinderella, New Orleans Baptist Theological Seminary, New Orleans, Louisiana, 2003 and 2000.
- Lola in Gallantry, New Orleans Baptist Theological Seminary, New Orleans, Louisiana, 2003.
- Featured Soloist, A Christmas Canticle, New Orleans Baptist Theological Seminary, New Orleans, Louisiana, 2002.
- Featured Soloist, Messiah, South Baldwin Civic Chorus, Gulf Shores, Alabama, 1998.
- Mobile Opera Chorus, Mobile, Alabama, with performances of Carmen, Elixir d'Amore, Suor Angelica, Die Fledermaus, Gianni Schicchi, and Tosca, 1994 - 1996 seasons.
- Lay Sister in Suor Angelica, Mobile Opera, Mobile, Alabama, 1994.
- Role of Dorabella in Cosi fan Tutte, University of South Alabama, Mobile, Alabama, 1993.

As a conductor, selected performances include:

- Instructor, Heartsong Music and Worship Arts Camp of the Mississippi Baptist Convention, Jackson, Mississippi, 2015-present
- Mississippi Baptist State Convention Choir, Jackson, Mississippi, October, 2018.
- Pine Belt United Praise and Worship Choir, Hattiesburg, Mississippi, October 2018.
- Selections from Handel's Messiah, Lamar Christian School, Hattiesburg, Mississippi, 2010-2019 (annually).
- Selections from Vivaldi's Gloria, Lamar Christian School, Hattiesburg, Mississippi,

2014 and 2017.

PUBLICATIONS

Author, "The Longer I Serve Him," *The Senior Musician* 12, Nashville: Lifeway, 2001.

Review of Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the*

Whole of Life. (Downer's Grove: InterVarsity Press), 2015 in "Journal for Baptist

Theology and Ministry," (New Orleans Baptist Theological Seminary, *JBTM* 15.1),

Spring 2018.