Mission Statement
New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Core Value Focus
The seminary has five core values: Doctrinal Integrity, Spiritual Vitality, Mission Focus, Characteristic Excellence, and Servant Leadership. The core value focus for this academic year is Spiritual Vitality: We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

Curriculum Competencies
NOBTS faculty members realize that all ministers need to develop specific competencies if they are going to have an effective ministry. To increase the likelihood of NOBTS graduates having an effective ministry, the faculty developed a competency-based curriculum after identifying seven essential competencies necessary for effective ministry. All graduates are expected to have at least a minimum level of competency in all of the following areas:
1. Biblical Exposition: to interpret and communicate the Bible accurately.
2. Christian Theological Heritage: To understand and interpret Christian theological heritage and Baptist polity for the church.
3. Disciple Making: To stimulate church health through mobilizing the church for missions, evangelism, discipleship, and church growth.
4. Interpersonal Skills: To perform pastoral care effectively, with skills in communication and conflict management.
5. Servant Leadership: To serve churches effectively through team ministry.
6. Spiritual and Character Formation: To provide moral leadership by modeling and mentoring Christian character and devotion.
7. Worship Leadership: To facilitate worship effectively.

The curriculum competencies addressed in this course are: biblical exposition, spiritual and character formation, interpersonal skills, spiritual and worship leadership.

Course Description
In this course, videotaped sermons preached by students will serve as the basis for a study of preaching content, structure, style, and delivery. Prerequisite: PREA5300 Proclaiming the Bible.
Student Learning Outcomes
By the end of the course, the student will:
1. Be able to apply homiletical concepts, principles, and resources helpful for effective oral interpretation of Scripture, sermon construction, and sermon delivery;
2. Value Christian proclamation as a vital part of personal ministry;
3. Demonstrate acceptable proficiency in performing Christian proclamation with the aid of an instructor or course resources, whether as one called to preach or as one with some other Christian calling.

Course Teaching Methodology
Online content notes and other instructional methods will be utilized to review and teach important fundamentals and principles about sermon construction, delivery, oral interpretation, and voice, as well as to present and discuss applicable print and other resources. Writing assignments will be required to facilitate experiential learning and skills development in sermon building and communication. Student preaching, feedback, and group discussions will be used to promote personal insights about oral interpretation and sermon delivery. The online preaching laboratory and student self-study will be important instructional components. Listener feedback forms and personal critique forms will be utilized to aid personal analysis in assessing preaching competency needs and strengths of students in sermon construction and delivery.

Embedded Assignment
The New Testament sermon presentation is an embedded assignment that will be completed by all students for all sections of this course. The grading rubric for this assignment is attached to the syllabus (p. 31). Please complete the assignment according to the syllabus (rf., p. 3) and the grading rubric.

Textbooks
The following textbooks are required (will be cited in class notes and/or in assignments):


Course Requirements
Students are required to:

1. Submit a one-page single-spaced annotated analysis for each of the four books: i.e., the required textbooks by McDill, Fasol, Heisler, and York and Decker. Each analysis should give a correct bibliographic listing of the book with its associated annotations, which answer the following questions:
   a. What is a two-paragraph (or less) summary of the book?
   b. What is one (or more) helpful feature(s) of the book for Christian proclamation?
   c. What is one difficulty, deficiency, or limitation in using the book for Christian proclamation?
Each analysis should have a cover page. Each analysis should be a complete single-spaced page of content.
The assignments should be completed and posted to the Assignment Menu labeled in each session according to the following schedule: McDill- Session 4, Fasol- Session 5, Heisler- Session 6, York and Decker- Session 7
Each of the above sessions will have a discussion board question for the student to answer concerning the book. The student will also be required to make a response to at least one of the threads posted by other members of the class.

2. Prepare and record one devotional presentation of ten to twelve minutes in duration based on an Old Testament passage (selected by the student from any of the following Old Testament books: Genesis through Psalms). The student is also to post as sermon brief on the Assignment menu as in the format of the rhetorical sermon brief form in this syllabus. You will post the devotional and brief according to the group assigned by the professor.

Students will upload the devotion on BlackBoard under the Assignment Menu. Instructions for this process will be listed in a document under Course Documents entitled “Instructions for Uploading devotion and sermon on BlackBoard.” This devotion is to be presented before an audience, preferably at least a dozen people. While not required to be in a church building setting, nonetheless, students are encouraged to do so in order to have higher quality video equipment and to give students additional experience in the local church setting. Students should dress appropriately for the particular venue. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message.

3. Prepare and video tape one preaching presentation of a New Testament passage (selected by the student from any of the Gospels: Matthew through John or from Acts). The preaching presentation is neither to exceed eighteen minutes nor to be less than fifteen minutes in duration. The sermon delivered is to be a rhetorical sermon outlined on the sermon brief form in this syllabus. The sermon brief (according to the example in this syllabus) must be posted at the same time that the sermon video is uploaded. Students should dress appropriately for the particular venue. In other words, dress should be what is normally worn in the regular worship service or event in which the student would normally be participating. You will post the sermon and brief according to the group assigned by the professor.

The student is to present this message in a local church setting. The message does not have to be in a regular service but may be a specially scheduled event. A minimum of at least twelve people (preferably twenty or more) must be present. In addition to providing the students with the critically important experience of speaking in the local church setting, the aim is to have a high quality video and a more consistent location for the presentation and the evaluation. The video should be framed to show the student’s posture and movement while speaking but also close enough to be able to discern how gestures and facial expressions coincide with the content of the message. The video is to be uploaded according to the instruction document in Course Documents and according to the schedule posted for the order of student sermon presentations (Under Course Documents). The student should post the video and sermon brief under the Assignments Menu.

Note: The New Testament sermon presentation is an embedded assignment that will be completed by all students for all sections of this course. The grading rubric for this assignment is attached to the syllabus (p. 31). Please complete the assignment according to the syllabus and the grading rubric.

4. Complete:
   a. An audience preaching feedback form following each student’s presentation. The document is available under the Feedback Forms Menu (“Homiletics Feedback Form”). All students will turn in one audience feedback form on each student presentation and upload it under the Assignment Menu on the due date listed. They will need to label it according to the full name of the student presenter that they are evaluating. As with the traditional classroom feedback forms, the form will be anonymous, but the BlackBoard system will notify the professors that each student has uploaded a feedback form on all students’ presentations. Forms are due before the next session begins.
   b. A personal critique/feedback evaluation form for the student’s two classroom presentations. The document (“Summary Critique Form”) is available under the Feedback Forms Menu. This form must be sent to the
professors via the Assignment Menu on the due date listed on the student preaching schedule document under Course Documents.

5. Take a final exam. The final exam will cover class notes, the required course texts, and reflection on the personal presentations and feedback. The exam will be posted online and is due to be posted under the Assignment Menu for session eight.

Evaluation

All course objectives will be evaluated through the grading of the annotated analysis, devotional presentation, preaching presentation, critique/feedback evaluation, and final examination. **Responses on discussion boards and blogs should adhere to the rules of grammar. The responses should not include the use of abbreviations and texting type responses.**

The student's final grade will be determined as follows:

1. Annotated textbooks analyses  20%
2. Discussion Board Participation  10%
3. Devotional presentation/critique/evaluation and responses  20%
4. Preaching presentation/critique/evaluation and responses  30%
5. Final examination  20%

Course Topics

Course topics will be as follows:

Introduction
Homiletics Review and Matters of Sermon Construction
Sermon Delivery and Communication
Oral Interpretation of Scripture
Fundamentals of Voice and Vocal Care
Using Multimedia in Preaching
Preaching Presentations
Concluding Matters

Course Schedule: 8 Weeks (Monday, June 1 - Friday, July 31)

Session one will be the first full week of the semester according to the academic calendar (June 1-7, 2020). Each of the sessions will follow in order. In each case, each session will begin the week after these times. The specific dates are below and will be listed below and under the Course Announcements Menu.

Unit 1 (June 1-7) - Introduce Yourself; Foundational Elements Notes Review; and Respond to Discussion Board Question
  Please make a post on Unit 1 to introduce yourself. Please include a photo, where you are from, your educational background, family, current vocation, and experience in teaching and preaching.

Discussion Board Question: In light of the notes for this lesson, how would you define preaching? Please post your definition and then give a minimum of a two-sentence response to the definition of another student.

Unit 2 (June 8-14) - Formal and Functional Notes Review and Respond to Discussion Board Question
Discussion Board Question: Please list one of your favorite preachers and explain how you think the oral style of this particular preacher does or does not relate to some of the PowerPoint notes on sermon style. Please give a minimum of a two-sentence response to the definition of another student.

Unit 3 (June 15-21) - Sermon Delivery Notes and Respond to Discussion Board Question
-Devotional Group 1 will post devotional video
-Sermon brief for devotional due
-All audience evaluation forms due before Unit 4

Discussion Board Questions: 1. Of the issues mentioned in speech production what do you think is the most common problem and why? Read all of the responses by the other students and then make an observation concerning what the other students wrote. 2. Relating to the PowerPoint on the use of the notes, explain in three to five sentences the way that you do or do not use notes when you speak. Read all of the responses by the other students and then make an observation.

Unit 4 (June 22-28) - Devotional Group 2 will post devotional video
-Sermon brief for devotional due
-All audience evaluation forms due before Unit 5
-Mcdill Annotated Analysis due
-Response to discussion board question due

Discussion Board Questions:
Students will choose questions at the end of the chapters listed below. Please post the discussion question with a minimum response of at least five or six sentences. Therefore the student will want to choose a question that has some depth. Students must also make a minimum of a two or three sentence response to another students posting. Each group must answer from the selections below:

Devotional Group 1 choose a question from the end of Chapters 3-6.
Devotional Group 2 choose a question from the end of Chapters 7-10.

Unit 5 (June 29-July 5) - Sermon Group 1 will post video
-Sermon brief due
-All audience evaluation forms due before Unit 6
-Fasol Annotated Analysis due
-Response to discussion board question due

Discussion Board Question:
-In considering your own deliveries, as well as other students heard thus far, please give the top three aspects of delivery in Fasol’s work that you consider the most relevant. Please write a minimum of six to eight sentences. Also, please write a two or three word response to the posting of at least one other student.

Unit 6 (July 6-12)
-Sermon Group 2 will post video
-Sermon brief due
-All audience evaluation forms due before Unit 7
-Heisler Annotated Analysis due
-Response to discussion board question due
Discussion Board Question-
Critique Heisler’s discussion on the differences between inspiration and illumination. Post a minimum response of five or six sentences to the question and then respond with a minimum of two or three sentences to the posting made by another student.
Unit 7 (July 13-19) - Sermon Group 3 will post video
-Sermon brief due
-All audience evaluation forms due before Unit 8
-York and Decker Annotated Analysis due
-Response to discussion board question due

Discussion Board Question-
Critique Chapter 13 “The Essence of Energy” in York and Decker. Write what you consider the most or least helpful aspects of the chapter. Your response must be at least five or six sentences. You must also have a two or three sentence response to a posting made by another student.
Unit 8 (July 20-31) –
-Final Exam – Due Midnight CST on Friday, July 31

Technical Assistance
For assistance regarding technology, consult ITC (504-816-8180) or the following websites:
1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard Learning Management System NOBTS.Blackboard.com.
3. ITCSupport@nobts.edu - Email for general technical questions/support requests.
4. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Policies
Academic Honesty Policy: All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Assignment Formatting: Unless otherwise noted, all assignments are to follow the NOBTS Style Guide (see page 7 of the course syllabus). The latest edition of the Turabian Manual may be consulted for any issues not addressed in the Style Guide. All written assignments must be Word documents, written in third person unless otherwise instructed, and created in 12 pt. Times New Roman font.

Grading Scale: Your final grade will be based on your total accumulation of points as indicated under the Assignments and Evaluation Criteria section of this syllabus according to the grading scale in the NOBTS 2019-2020 catalog.

A 93-100  B 85-92  C 77-84  D 70-76  F 69 and below

Absences, Make-up Work, and Late Assignments: Students should consult the current NOBTS Catalogue for the Seminary policy on class absences. When emergencies exist, the student may petition the Academic Advisor for permission to remain in class with excessive absences. Students also are reminded that being tardy to class can result in
absences being recorded (three times tardy will be recorded as one class period absence) and that students, **not the professor**, are responsible for having their presence in class recorded on the class roll when they are tardy in attendance.

Unless otherwise noted, **assignments are due by Midnight CST on the Sunday** of the specific weeks/units listed. Those assignments turned in past the date and time due will incur an initial late penalty of ten points followed by an additional point each day it is late, which will be deducted from the assignment grade. **Assignments will not be accepted more than one week past the date due** without permission.

**Netiquette: Appropriate Online Behavior:** Each student is expected to demonstrate appropriate Christian behavior when working online. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

**Disclaimer**

Flexibility is a critical attitude to ministry faithfulness. Therefore, students will be expected to keep a good attitude when things change. This syllabus proposes a course of study for a given time period. However, occasionally things change. The professors reserve the right to adjust the syllabus when they reasonably think that doing so will enhance the learning experience of the students.

**Withdrawal from the Course:** The administration has set deadlines for withdrawal. These dates and times are published in the academic calendar. Administration procedures must be followed. You are responsible to handle withdrawal requirements. A professor can’t issue a withdrawal. You must do the proper paperwork to ensure that you will not receive a final grade of “F” in the course if you choose not to attend once you are enrolled.

**Additional Information**

**Blackboard and SelfServe:** You are responsible for maintaining current information regarding contact information on Blackboard and SelfServe. The professor will utilize both to communicate with the class. Blackboard and SelfServe do not share information so you must update each. Assignment grades will be posted to Blackboard. You will be need to enroll in the course on Blackboard.

**In Case of a Declared Campus Evacuation**

Students are to check the NOBTS electronic Blackboard at [www.nobts.edu](http://www.nobts.edu) within four days of evacuation.

**NOBTS Emergency Text Messaging Service:** Once you have established a SelfServe account you may sign up for the NOBTS emergency text messaging service by going to [http://nobts.edu/NOBTSEmergencyTextMessage.html](http://nobts.edu/NOBTSEmergencyTextMessage.html).

**Special Needs:** If you need an accommodation for any type of disability, please set up a time to meet with the professor(s) to discuss any modifications you may need that are able to be provided.

**Help for Writing Papers at “The Write Stuff”**

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

**NOBTS Style Guide**

A copy of the approved NOBTS Style Guide can be found in the course Blackboard shell, or can be located online at the Writing Center’s page on the seminary website at: [https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf](https://www.nobts.edu/_resources/pdf/writing/StyleGuide.pdf)

**Plagiarism on Written Assignments**

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.
Selected Bibliography

Spiritual Vitality and Preaching


### Hermeneutics/Biblical Theology in Preaching


History of Preaching


Theology & Philosophy of Preaching


Sermon Preparation


Contextualization


**Creativity and Innovation**


The Invitation


Speech Communication


**Style and Delivery**


SERMON BRIEF
Rhetorical Sermon Outline

Name:
Assignment:
Date Due:

A. Foundational Elements
1. Sermon Title (in quotation marks; headline capitalization style):
2. Text:
3. Subject (in one or two words--or as a short phrase):
4. ETS (Essence of the Text in a Sentence--state in the past tense):
5. ESS (Essence of the Sermon in a Sentence--also called the Proposition; do not state in the past tense):
6. OSS (Objective of the Sermon in a Sentence--state in terms of what hearers will do as a result of this sermon): Hearers will....

B. Formal Elements
Introduction (May or may not have sub points under Introduction, Conclusion, or Main Points.)
1.
2.
3.
Body (Include Functional Elements in delivery of sermon but do not include in Sermon Brief.)
I.
1.
2.
II.
1.
2.
III.
1.
2.
Conclusion
1.
2.
3.

C. Notes
1. The number of points may vary within the formal elements from the numbers shown above.
2. **All** main points (i.e., I, II, etc.) in the sermon body **outline** must be referenced to the text (e.g., I. The Motive of Salvation, John 3:16a; II. The Means of Salvation, John 3:16b).
3. Write all sermon body main points in **headline** capitalization style (e.g., The Motive of Salvation). Write all lesser points under the main points in **sentence** capitalization style (e.g., The personal motive).

**PREA6200 New Testament Sermon Assignment Grading Rubric**

Student: ___________________________ Date: _______________________

**Total Points for the Assignment:** ________ **Assignment Grade:** ________

**Grading Rubric: New Testament Sermon Assignment of PREA6200 Preaching Practicum**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points Possible</th>
<th>Points Awarded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sermon ETS/CIT is derived from the sermon text &amp; is stated clearly, concisely (8-10 words), &amp; correctly.</td>
<td>15 points</td>
<td></td>
</tr>
<tr>
<td>Sermon ESS/Proposition is a contemporary statement of the ETS/CIT &amp; is stated clearly, concisely (8-10 words), &amp; correctly.</td>
<td>15 points</td>
<td></td>
</tr>
<tr>
<td>Sermon OSS is related to the ESS &amp; is stated in terms of what hearers will do.</td>
<td>10 points</td>
<td></td>
</tr>
<tr>
<td>Sermon Introduction includes the ETS/CIT &amp; ESS/Proposition &amp; connects with hearers.</td>
<td>10 points</td>
<td></td>
</tr>
<tr>
<td>Sermon Body has main points referenced to the text correctly &amp; has application to hearers</td>
<td>10 points</td>
<td></td>
</tr>
<tr>
<td>Sermon Conclusion includes transition, summation, ESS/Proposition, &amp; application</td>
<td>10 points</td>
<td></td>
</tr>
<tr>
<td>Sermon Delivery included eye contact, correct articulation, natural nonverbals, direct address, oral style, few distractions (if notes used).</td>
<td>15 points</td>
<td></td>
</tr>
<tr>
<td>Biblical Text was read clearly &amp; with proper interpretative emphasis.</td>
<td>5 points</td>
<td></td>
</tr>
<tr>
<td>Overall Impact was interesting, informative, &amp; spiritually moving/motivating.</td>
<td>10 points</td>
<td></td>
</tr>
<tr>
<td><strong>Total Points:</strong></td>
<td>100</td>
<td></td>
</tr>
</tbody>
</table>

**Grading Points Scale:** Excellent—A (100-93); Good—B (92-85); Acceptable—C (84-77); Unsatisfactory—D (76-70) or F (below 70);

**Grading Feedback:**

What to Maintain: __________________________________________________________;
What to Improve: _____________________________________________________________;

What to Avoid: ____________________________________________________________.