

CMWL-8301
REVITALIZING CORPORATE WORSHIP
Professional Doctoral Seminar

Wed., Aug 27, 2014 1:00PM-9:00 PM (CST)
Thur., Aug 28, 8:00 AM- 4:00 PM (CST)
Fri., Aug 29, 8:00 AM- 4:00 PM (CST)

Offered via CIV New Orleans, Atlanta, MidSouth
Division of Church Music Ministries
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NOBTS Mission Statement

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Division of Church Music Mission Statement: Developing excellence in Kingdom-minded music and worship leaders.

NOBTS Core Purpose, Core Values, and Curriculum Competencies Addressed

The purpose of this course is to carry out the mission of NOBTS as is reflected through the following core values and core competencies. This year's particular emphasis is on the core value of *spiritual vitality*.

Core Values

1. **Spiritual Vitality and Mission Focus.** The course will emphasize Spirit-led revitalization through the ministry of corporate worship. This will naturally address how the ministry of corporate worship complements the heart of God for "every nation, tribe, and tongue."
2. **Mission Focus.** There is a vital connection between worship and the Great Commission as given to the Church by our Lord Jesus Christ (Matthew 18:18-20). The connection between disciple-making and corporate worship will be discussed throughout the seminar.
3. **Doctrinal Integrity.** The course content will emanate from Biblical teachings regarding worship and the church.
4. **Characteristic Excellence.** The course will promote the truth that God is worthy of our best efforts in worship.
5. **Servant Leadership.** The course will encourage worship planners to see their role as servant leaders of the church in promoting the discipleship of worship ministry among God's people.

Core Competencies

1. **Christian Theological Heritage.** Students will be exposed to the process of revitalization in corporate worship at different points throughout the history of Christianity.

2. Disciple Making. Students will consider the importance of helping members of the congregation to grow spiritually in the process of engaging in private and corporate worship.
3. Servant Leadership. Students will reflect on their role as servant leaders, particularly as potential change agents and as corporate worship leaders.
4. Spiritual and Character Formation. Students will be challenged to examine their own understanding of worship and their personal commitment to Christ, the centerpiece of Christian worship.
5. Worship Leadership. Most obviously, students will be challenged in learning to assess and facilitate worship leadership within their local congregation in ways congruent with the particular congregation's cultural identity.

Seminar Description

This seminar is designed to investigate the opportunities and challenges of encouraging Spirit-led worship revitalization in the context of the local church. Specific attention will be given to the processes by which leadership can encourage a deepening understanding and practice of vibrant corporate worship within a congregation. Seminar sessions will examine the role of worship in the life of a congregation and leadership principles in facilitating change. Students will also study the value of a congregation's worship heritage and how that relates to the dual tasks of planning and leading worship experiences. Attention will be given to possible resources for engaging the congregation as a body of intentional worship participants.

Seminar Objectives

At the conclusion of this seminar, students will be able to:

1. Identify biblically-affirmed characteristics of corporate worship practice in evangelical churches as well as possible barriers to authentic worship in the local church setting.
2. Assess the dynamics of their specific congregational contexts with a goal of identifying the practical needs related to corporate worship, as well as identifying strategies for meeting those needs in their ministry contexts.
3. Reflect theologically on developing biblical responses to leadership issues that affect worship renewal in the church and appreciate the values related to authentic worship characterized as "in spirit and in truth." (John 4:24)
4. Discuss practical strategies for the promotion of discipleship through the discipline of authentic, Christ-centered worship within the church body.

Teaching Methodology

Through assigned reading, case study and group discussion, and seminar presentations on selected topics, students will be encouraged to think critically about the seminar topic. Students will be required to engage in descriptive research (using interviews, video-recordings of services and printed documents, etc) and will report their findings to the group in individual presentations. Seminar lectures, discussion of assigned reading and integrated subject papers will provide platforms for learning and practical application of course materials to the student's ministry context.

Required Textbooks

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway Books, 2008.

Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

Cosper, Mike. *Rhythms of Grace*. Wheaton, IL: Crossway Books, 2013.

York, Terry W. and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville, TN: Abingdon Press, 2005.

Sharp, Michael and Argile Smith. *Holy Gatherings*. Denver, CO: Outskirts Press, 2009.

Optional Additional Text

Bateman, Herbert (ed.) *Authentic Worship*. Grand Rapids, IL: Kregel Publications, 2002.

Rognlien, Bob. *Experiential Worship*. Colorado Springs, CO: NavPress, 2005.

Pre-Seminar Assignments

1. Please enroll in Blackboard for the course. You may do a search for the course by course number (CMWL8301) and then go through the enrollment process. You will need a password which will be emailed to you.

As a first assignment, from your personal perspective, please write a 1500 word essay entitled "Congregational Worship in Spirit and in Truth," which is an honest reflection of the following three questions (approximately 500 words per question):

- a. What does healthy, "spirit and truth" worship of a local congregation look like?
- b. What are some barriers to healthy, "spirit and truth" worship within a local congregation (in general)?
- c. As a concluding section of your essay, respond to this: Are there areas in the worship life of your specific congregation which you feel may possibly be in need of some sort of revitalization? Describe. **(Due by the start of the seminar-submit under "My Assignments" in the folder labeled Reflection on Spirit and Truth Worship in Blackboard).**

2. Each student will read *Worship Matters* by Bob Kauflin and prepare a substantial question for discussion in the seminar **for each chapter in part three** (chapters 18 through 27). These questions are due at the time of the first seminar meeting and must be submitted to the appropriate assignment folder in Blackboard as the seminar begins. **(Due at the time of the seminar)**

3. Each student will read the following texts and identify various principles which the student believes could be usefully applied in his/her ministry context. These ideas should be reported in a 1000-word ministry application reflection (for each book). The student should organize the content of the paper around selected ideas and concepts presented in the texts which have potential impact for ministry in the student's particular church context. Use Turabian guidelines for all papers. **(Due at the time of the seminar)**

1. Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.
2. Cosper, Mike. *Rhythms of Grace*. Wheaton, IL: Crossway Books, 2013.

3. York, Terry W. and C. David Bolin. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*.
 4. Sharp and Smith. *Holy Gatherings*.
4. Heritage. Each student will research and prepare a 1200-word (minimum) written overview of his/her church's heritage as regards worship practice (describing both practice and significant influences) in the life of the congregation over time. Research may include personal interviews with long-time (or past) members of the congregation, written documents, and/or other relevant sources (please cite these sources in footnotes or endnotes). The breadth of this assignment may vary, depending upon the age of the church. The student will present this historical overview to the seminar. **(Due at the time of the seminar)**
5. Model Churches. After research and study, each student should select two evangelical churches (one with an active membership less than 250 and one with an active membership greater than 500) which, in the student's opinion, exhibit prominent traits related to healthy *spirit and truth* worship within its fellowship. Using investigative resources (may include articles, videos, documents, personal interviews, etc.) the student is to prepare a report of 1500 words which describes the strategy/practice of these churches in discipling Christ-followers in worship. This paper will be presented to the seminar (20 min). **(Due at the time of the seminar)**

During Seminar Assignments

1. Each student will attend all seminar sessions.
2. Each student will be prepared to participate in all seminar discussion.
3. Each student will make the following presentations to the seminar:
 - a. Insights from your essay "Congregational Worship in Spirit and in Truth" (10 min)
 - b. book reflections (as time permits each student will be given the opportunity to share insights from these written assignments)
- a. Church heritage assignment report (see Pre-seminar Assignment 4) (20 min)
- b. Church models assignment (see Pre-seminar Assignment 5) (20 min)

Post-Seminar Assignments

1. The student will write a 1500 to 2000-word individualized action plan in regard to worship and leadership issues, as discussed in the seminar, which potentially affect "spirit and truth" worship. *This assignment should be targeted toward the student's home church context.* The plan format will include goals, a rationale for each goal, specific objectives for each goal, and a time frame to implement each specific objective. **Due date: Sep 30, 2014.**

Course Evaluation	<u>%</u>
Pre-seminar paper/presentation on "Spirit and Truth" Worship	10
Seminar Questions from <i>Worship Matters</i> (part 3)	5
Four (4) textbook ministry reflection papers	40
Church Heritage Paper/Presentation	15
Model churches: Paper/presentation	15
Post-seminar action plan paper	15

Bibliography (Selected)

Theology of Worship

- Bateman, Herbert W., IV (ed.) *Authentic Worship: Hearing Scripture's Voice, Applying Its Truths*. Grand Rapids: Kregel, 2002.
- Beale, G. K. *We Become What We Worship: A Biblical Theology of Idolatry*. Downers Grove, IL: IVP, 2008.
- Carson, D. A. (ed.) *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.
- Cosper, Mike. *Rhythms of Grace*. Wheaton, IL: Crossway Books, 2013.
- Hill, Andrew. *Enter His Courts with Praise! Old Testament Worship for the New Testament Church*. Grand Rapids: Baker Books, 1993.
- Peterson, David. *Engaging with God: A Biblical Theology of Worship*. Downers Grove: IVP, 1992.

General and Historical Works

- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Bradshaw, Paul F. *The Search for the Origins of Christian Worship*. New York: Oxford University Press, 1992.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids: Eerdmans Publishing, 1999.
- Martin, Ralph P. *The Worship of God*. Grand Rapids: William B. Eerdmans Publishing Company, 1982.
- _____. *Worship in the Early Church*. Grand Rapids: William B. Eerdmans Publishing Company, 1964.
- Ortland, Anne. *Up With Worship: How to Quit Playing Church* revised ed., Venture, CA: Regal Books, 1982.
- Owens, Ron. *Return to Worship: A God-Centered Approach*. Nashville: Broadman and Holman, 1999.
- Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice* (3rd ed.) Nashville: Broadman and Holman, 2006.
- Shields, Bruce E. and David A. Butzu. *Generations of Praise: The History of Worship*. Joplin, MO: College Press Publishing Company, 2006.
- Webber, Robert E. *Empowered by the Holy Spirit: A Study in the Ministries of Worship*. Peabody, MA: Hendrickson Publishers, Inc., 1998.
- _____. *Signs of Wonder: The Phenomenon of Convergence in Modern Liturgical and Charismatic Churches*. Nashville: Abbott Martyn, 1992.
- _____. *The Complete Library of Christian Worship*. 7 vols. Nashville: Star Song Publishing Group, 1993.
- _____. *Worship Old and New*. Grand Rapids: Zondervan Publishing House, 1982.
- White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1982.
- _____. *Documents of Christian Worship: Descriptive and Interpretive Sources*. Louisville: John Knox Press, 1992.
- _____. *Protestant Worship: Traditions in Transition*. Westminster/John Knox, 1989.
- _____. *A Brief History of Christian Worship*. Nashville: Abingdon, 1993.
- _____. *Introduction to Christian Worship*. Nashville: Abingdon, 1990.

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids, MI: Baker Academic, 2003.

Worship Renewal

Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

Contemporary Worship/Culture

- Baker, Jonny and Doug Gay. *Alternative Worship: Resources from and for the Emerging Church*. Grand Rapids: Baker Books, 2004.
- Brink, Emily R., ed. *Authentic Worship in a Changing Culture*. Grand Rapids: CRC Publications, 1997.
- Carson, Tim and Kathy Carson. *So You're Thinking About Contemporary Worship*. St. Louis, MO: Chalice Press, 1997.
- Leisch, Barry. *The New Worship: Straight Talk on Music and the Church*. Grand Rapids: Baker, 1996.
- MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21st Century*. Nashville, TN: Thomas Nelson, 2007.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers into the Presence of God*. Grand Rapids: Zondervan, 1995.
- Nash, Robert N., Jr. *An 8-Track Church in a CD World*. Macon, GA: Smyth & Helwys Publishing, Inc., 1997.
- Plantinga, Cornelius, Jr. and Sue A. Rozeboom. *Discerning the Spirits: A Guide to Thinking about Christian Worship Today*. Grand Rapids: Eerdmans, 2003.
- Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church*. San Francisco, CA: Jossey-Bass, 2002.
- Rognlien, Bob. *Experiential Worship: Encountering God with Heart, Soul, Mind, and Strength*. Colorado Springs: NavPress, 2005.
- Siewart, Alison, ed. *Worship Team Handbook*. Downers Grove, IL: InterVarsity Press, 1998.
- Sweet, Leonard. *Aqua Church: Essential Leadership Arts for Piloting Your Church in Today's Fluid Culture*. Loveland, CO: Group, 1999.
- Towns, Elmer. *Putting an End to Worship Wars*. Nashville: Broadman and Holman, 1997.
- Warden, Michael, ed. *Experience God in Worship*. Loveland, CO: Group, 2000.
- Woods, Robert and Brian Walrath (eds.) *The Message in the Music: Studying Contemporary Praise and Worship*. Nashville: Abingdon Press, 2007.
- Wright, Tim and Jan Wright, eds. *Contemporary Worship: A Sourcebook*. Nashville: Abingdon, 1997.
- York, Terry W. *America's Worship Wars*. Peabody, MA: Hendrickson Publishers, 2003.

Music in Worship

- Best, Harold M. *Music through the Eyes of Faith*. San Francisco: Harper, 1993.
- _____. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove: IVP, 2003.

- Miller, Steve. *The Contemporary Christian Music Debate: Worldly Compromise or Agent of Renewal?* Wheaton: Tyndale House, 1993.
- Pass, David B. *Music and the Church: A Theology of Church Music*. Nashville: Broadman Press, 1989.
- Scheer, Greg. *The Art of Worship: A Musician's Guide to Leading Modern Worship*. Grand Rapids: Baker Books, 2006.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Louisville, KY: Westminster John Knox Press, 2000.
- York, Terry. *The Voice of Our Congregation: Seeking and Celebrating God's Song for Us*. Nashville: Abingdon Press, 2005.

Worship Leadership/Discipleship

- Abernethy, Alexis D. (ed.) *Worship that Changes Lives: Multidisciplinary and Congregational Perspectives on Spiritual Transformation*. Grand Rapids, MI: Baker Academic, 2008.
- Hollinger, Dennis P. *Head, Heart and Hands: Bringing Together Christian Thought, Passion and Action*. Downers Grove: IVP, 2005.
- Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway Books, 2008.
- Noland, Rory. *The Heart of the Artist*. Grand Rapids: Zondervan, 1999.
- _____. *The Worshiping Artist: Equipping You and Your Ministry Team to Lead Others in Worship*. Grand Rapids: Zondervan, 2007.
- _____. *Worship on Earth as It Is in Heaven*. Grand Rapids: Zondervan, 2011.
- Sharp, Michael and Argile Smith. *Holy Gatherings*. Denver, CO: Outskirts Press, 2009.

Intergenerational Worship

- Hammett, Edward H. *Reaching People under 40 While Keeping People Over 60: Being Church for All Generations*. St. Louis, MO: Chalice Press, 2007.
- MacDonald, Gordon. *Who Stole My Church? What to Do When the Church You Love Tries to Enter the 21st Century*. Nashville: Thomas Nelson, 2007.
- McIntosh, Gary L. *One Church, Four Generations: Understanding and Reaching All Ages in Your Church*. Grand Rapids: Baker Publishing, 2002.
- _____. *Look Back, Leap Forward: Building Your Church on the Values of the Past*. Grand Rapids: Baker Publishing, 2001.
- _____. *One Size Doesn't Fit All: Bringing Out the Best in Any Size Church*. Grand Rapids: Baker Publishing, 1999.
- Rendle, Gilbert. *Multigenerational Congregations: Meeting the Leadership Challenge, 2001*.

Visual Arts/Media

- Dyrness, William A. *Visual Faith: Art, Theology, and Worship in Dialogue*. Grand Rapids: Baker Academic, 2001.
- Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue*. Grand Rapids: Baker Books, 2000.

White, James F. and Susan J. White. *Church Architecture: Building and Renovating for Christian Worship*. Nashville: Abingdon Press, 1988.

Change Leadership

Carlson, Kent and Mike Lueken. *Renovation of the Church*. Downers Grove, IL: InterVarsity Press, 2011.

Herrington, Jim and Mike Bonem and James H. Furr. *Leading Congregational Change*. San Francisco: Jossey-Bass, 2000.

Krauter, Tom. *Guiding Your Church through a Worship Transition: A Practical Handbook for Worship Renewal*. Hillsboro, MO: Training Resources, Inc., 2003.

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