

**Bachelor of Arts in Music with an Emphasis in Worship**

**Faculty Jury Conducted: May 22, 2018**

**Next Jury Scheduled: Spring 2020**

*Note: Jury Assessment as of May 22, 2018; next scheduled Faculty Jury scheduled for Spring 2020.*

Program Student Learning Outcome	Where Taught	Where Assessed	Baseline	Benchmarks	Improvements
<p><i>Worship Leadership:</i> The graduate will demonstrate basic music skills in singing, playing an instrument, and applying knowledge of music theory.</p>	<ul style="list-style-type: none"> <li>• MUTH 1301 (introduced)</li> <li>• MUTH 1302 (introduced)</li> <li>• MUTH 2301 (reinforced)</li> <li>• MUTH 2302 (reinforced)</li> <li>• Any MUVO MUPI, 1000/3000 level (reinforced)</li> <li>• MUTH 3201 (reinforced)</li> <li>• Any MUVO MUPI 4000 level (mastered)</li> <li>• Any MUEN 4000 level (mastered)</li> <li>• MUHI 2301/2302 (reinforced)</li> <li>• LSCM 4300 (mastered)</li> </ul>	<p>Direct Measures</p> <ul style="list-style-type: none"> <li>• MUVO/MUPI (performance juries at the end of each semester)</li>   <li>• MUPI 1230 (Piano Proficiency)</li>   <li>• MUSS4010 (Recital)</li>   <li>• Faculty-generated Local Test Questions given with the ETS Profile Proficiency Exam</li> </ul> <p>Indirect Measures</p> <ul style="list-style-type: none"> <li>• Student Satisfaction Survey</li> </ul>	<ul style="list-style-type: none"> <li>• Average score of sampled students was 93 out of 100 points</li>   <li>• Average score of sampled students was 3.5 on the 5-point Piano Proficiency Form</li>   <li>• Average score of sampled students was 93 out of 100</li>   <li>• Average score of 4.17 on a 5-point scale</li> </ul>	<ul style="list-style-type: none"> <li>• 70% of sampled students will score an average of 70 or higher on their Jury Evaluation form</li> <li>• 70% of sampled students will score an average of 3 or higher on the 5-point Piano Proficiency Form</li> <li>• Average score of sampled students of 70% or higher correct on their Recital Grade Sheet</li> <li>• Average score of sampled students of 65% or higher correct on local test questions</li> <li>• Average score of 4.25 on a 5-point scale</li> </ul>	

Program Student Learning Outcome	Where Taught	Where Assessed	Baseline	Benchmarks	Improvements
<p><i>Service and Leadership:</i> The graduate will demonstrate the ability to serve, lead, and equip churches through pastoral, worship, and educational ministries.</p>	<ul style="list-style-type: none"> <li>• MUED 1301 (introduced)</li> <li>• MUED 2301 (introduced)</li> <li>• MUCO 3302 (introduced)</li> <li>• MUHI 3303 (reinforced)</li> <li>• MUED 4001 (reinforced)</li> <li>• MUED 4101 (mastered)</li> <li>• Any MUSS 4000 -level (mastered)</li> <li>• MUHI 4101 (mastered)</li> </ul>	<p>Direct Measures</p> <ul style="list-style-type: none"> <li>• MUSS4010 (Recital)</li>   <li>• MUED 4101 (Worship Ministry Discipleship – Capstone music project assessed with LCPR)</li>   <li>• Faculty-generated Local Test Questions given with the ETS Profile Proficiency Exam</li> </ul> <p>Indirect Measures</p> <ul style="list-style-type: none"> <li>• Student Satisfaction Survey</li> </ul>	<ul style="list-style-type: none"> <li>• Average score of sampled students was 93 out of 100 points</li>   <li>• Average score of sampled students was 67% on local test questions</li>   <li>• Average score of 4.5 on a 5-point scale</li> </ul>	<ul style="list-style-type: none"> <li>• Average score of sampled students of 70% or higher correct on their Recital Grade Sheet</li> <li>• Average score of sampled students of 2.5 or higher on the 5-point LCPR*</li> <li>• Average score of sampled students of 70% or higher correct on local test questions</li>   <li>• Average score of 4.6 on a 5-point scale</li> </ul>	
<p><i>Historical and Theological Interpretation:</i> The graduate will interpret and communicate theological and historical truth accurately.</p>	<ul style="list-style-type: none"> <li>• BSCM 2310 (introduced)</li> <li>• BSCM 2350 (introduced)</li> <li>• THCM 2300 (reinforced)</li> <li>• Any BSCM 3000/4000-level OT/NT Interpretation (mastered)</li> <li>• LSCM 4300 (mastered)</li> </ul>	<p>Direct Measures</p> <ul style="list-style-type: none"> <li>• THCM 2300 (final paper assessed with LCPR)</li>   <li>• LSCM 4300 (senior thesis assessed with LCPR)</li>   <li>• Faculty-generated Local Test Questions given with the ETS Profile Proficiency Exam</li> </ul> <p>Indirect Measures</p> <ul style="list-style-type: none"> <li>• Student Satisfaction Survey</li> </ul>	<ul style="list-style-type: none"> <li>• 67% of sampled students scored an average of 2.5 or higher on the 5-point LCPR</li>   <li>• Average score of sampled students was 70% on local test questions</li>   <li>• **</li> </ul>	<ul style="list-style-type: none"> <li>• 70% of sampled students will score an average of 2 or higher on the 5-point LCPR</li> <li>• 70% of sampled students will score an average of 2.5 or higher on the 5-point LCPR</li>   <li>• Average score of sampled students of 71% or higher correct on local test questions</li>   <li>• **</li> </ul>	

\*LCPR = Leavell College Project Rubric

\*\*=Will be determined after assessing results from the Spring 2017 Student Satisfaction Survey.