

## Master of Music in Church Music

**Scheduled for Faculty Jury: Spring 2021  
(conducted May 12, 2021)**

*ATS Degree Program Goal – Capacity of constructive theological reflection.*

*Student Learning Objective 1: Students will demonstrate their understanding and ability to interpret and communicate accurately biblical, theological, and historical truth.*

Measures	Baseline	Results Last Faculty Jury	Results Last Year	Improvement	New Benchmark(s)	Action Plan Steps to Achieve the New Benchmark
<i>Direct Measures</i>						
<i>Embedded Assignments from Foundational Courses</i>						
• THEO5300 Systematic Theology 1 (ST1)	• SU20-FA20 3.20 out of 4.0 rubric	• SP18-SU19 3.22	• FA19-FA20 3.38	• 0.16 • Baseline: 0.18	• 3.3	
• NTEN5300: Exploring the New Testament (NT)	• FA18-FA20 3.20 out of a 4.0 rubric	• SP16-SP18 3.25	• SU20 3.40  • FA20 3.70	• 0.15; .45 • Baseline: 0.18	• 3.4	
• History of Christianity: Early-Medieval	• SU20-FA20 3.35 out of 4.0 rubric	• SP18-FA19 3.47	• FA19-FA20 3.47	• 0.00 • Baseline: 0.12		
• PATH5300: Worship Leadership	• FA20 3.5 out of 4.0 rubric	• SP18-FA19 3.5	• SP20 (online), Sum 20 (online), FA20 (reg), FA20 (online)	• -0.07	3.40	Send instructions on how to use the rubric.  Course could be affected as relates to MDiv curriculum revision.

			3.43			
• Theology of Worship (ThW) Comprehensive Exams for Graduates (part of final reflection paper regarding personal theology of worship)	• FA18-SP21 83%/12 (passed the exam) [range from 0 to 20]	• FA16-SP18 100%/12 (average score of all who took exam)	• FA18-SP21 100%/16	• 0/4 • Baseline: 17%/4	15 (score out of 20) (75%)	Going to average score as a new measurement for this item
• Congregational Song (CS)	• FA18-SP21 83%/12 (out of 20)	• FA16-SP18 83%	• FA18-SP21 100%/17.5 (out of 20)	• 17%/5.5 • Baseline: 0.18	15 (75%)	Going to average
<b>Indirect Measures</b>						
<b>Degree Program Survey</b>						
• Great Commission (GC)	• SU19-FA20 87% rated it 4.0 or higher/90%	• SP19 92.47% rated it 4.0 or higher	• FA19 94% rated it 4.0 or higher  • SP20 92% rated it 4.0 or higher  • FA20 94% rated it 4.0 or higher	• 1.53% (FA19)  • -.47% (SP20)  • 1.53% (FA20)	93%	Curriculum revision - revise to reflect new mission statement.

<b>Biblical Studies (BS)</b>						
<p>• “How well do you feel NOBTS prepared you in Biblical exposition – to interpret &amp; communicate the Bible accurately?”</p>	<p>•SU19-FA20 BS 88% rated it 4.0 or higher on a 5.0 Likert scale/90%</p>	<p>• SP19 93.01% rated it 4.0 or higher</p>	<p>• FA19 98% rated it 4.0 or higher</p> <p>• SP20 95% rated it 4.0 or higher</p> <p>• FA20 96% rated it 4.0 or higher</p>	<p>• 4.99% (FA19)</p> <p>• 1.99% (SP20)</p> <p>• 2.99% (FA20)</p>	<p>95%</p>	<p>Curriculum Revision</p>
<b>Theology and History (TH)</b>						
<p>• “How well do you feel NOBTS prepared you in Christian Theological Heritage – to understand and interpret the Christian theological heritage and Baptist polity for the church?”</p>	<p>• SU19-FA20 TH 81.5% rated it 4.0 or higher on a 5.0 Likert scale</p>	<p>• SP19 86.56% rated it 4.0 or higher</p>	<p>• FA19 90% rated it 4.0 or higher</p> <p>• SP20 84% rated it 4.0 or higher</p> <p>• FA20 84% rated it 4.0 or higher</p>	<p>• 3.44% (FA19)</p> <p>• -2.56% (SP20)</p> <p>• -2.56% (FA20)</p>	<p>84%</p>	

• Servant Leadership (SL)	• SU19-FA20 SL 81% rated it 4.0 or higher	• SP19 81.18% rated it 4.0 or higher	• FA19 84% rated it 4.0 or higher  • SP20 81% rated it 4.0 or higher  • FA20 85% rated it 4.0 or higher	• 2.82% (FA19)  • -.18% (SP20)  • 3.82% (FA20)		
• Worship Leadership (WL)	• SU19-FA20 WL 70% rated it 4.0 or higher	• SP17 73.6% rated it 4.0 or higher  • FA17 62% rated it 4.0 or higher	• FA19 68% rated it 4.0 or higher  • SP20 64% rated it 4.0 or higher  • FA20 75% rated it 4.0 or higher	• 6% (FA19)  • 2% (SP20)  • 13% (FA20)	71% would scores 4 or higher	Curriculum revision  Specific guidance regarding final exam question and specifically to add guidance for pastoral ministry questions  Increased time to take final exam
<b>MMCM Survey</b>						
• Biblical Studies (BS)	• FA18-SP21 BS 81% rated it 4.0 or higher <b>Need to change baseline if we go with average</b>	• SP18 100% (4 in category 5)	• SP21 100% rated it 4.0 or Higher (9 people); 4.67	• Baseline: 19%	4.5	Switching to an average scores for these items; see last year results column (i.e., 4.67) for new comparison point
• Theology (T)	• FA18-SP21 T 81% rated it 4.0 or higher	• SP18 100% (2 in category 5)	• SP21 100% rated it 4.0 or Higher; 4.67	• Baseline: 19%	4.5	

• History (H)	• FA18-SP21 H 81% rated it 4.0 or higher	• SP18 100% (3 in category 5)	• SP21 100% rated it 4.0 or Higher; 4.56	• Baseline: 19%	4.5	
• Church Music Philosophy (CMP)	• FA18-SP21 CMP 80% rated it 4.0 or higher	• SP18 80% (2 in category 5)	• SP21 88.9% rated it 4.0 or Higher; 4.45	• Baseline: 8.9%	4.25	
• Focused Conversation Groups						Some felt that benchmarks in basic ministry classes were not as clear as music classes and there was some discussion of teacher choice and personal motivation making a big difference; In 2018, a student asked about Biblical Hermeneutics replacing OT or NT. Another student noted it would be difficult to add anything to curriculum.

*ATS Degree Program Goal – 1) An understanding of music theory and history and 2) Competence in an applied music performance area.*

*Student Learning Objective 2: Students will demonstrate a breadth of competence in church music, philosophy, principles, and ministry models.*

Measures	Baseline	Results Last Faculty Jury	Results Last Year	Improvement	New Benchmark(s)	Action Plan Steps to Achieve the New Benchmark
<i>Direct Measures</i>						
<i>Placement Exams</i>			2 graduate complete theory IV, 1 graduate passed the exam, 1 graduate passed review course; among current students: 1 has not taken theory IV, 3 have passed theory IV, 4 have passed the theory placement exam by second attempt			A recommendation has been made to require all levelling students to take the fundamentals III-IV portion of the placement exam so that levelling student scores may be compared to incoming MMCM students who completed their undergrad in music at a distinct institution.
<i>Comprehensive Exams:</i>						
• Congregational Song (CS)	• FA18-SP21 83%/12	• FA16-SP18 83%/12	• FA18-SP21 100%/17.25	• 17%/5.25 • Baseline: 17%/5.25	15 (75%)	Move to average score

• Church Music Education (CME)	• FA18-SP21 83%/12	• FA16-SP18 100%/12	• FA18-SP21 100%/16.88	• 0%/4.88 • Baseline: 17%/4.88	15 (75%)	Move to average score
• Congregational Song Multiple Choice	• FA18-SP21 60% average score	• FA16-SP17: 64%  • FA17-SP18: 77%	• FA18-SP21 84.75%	• 8% • Baseline: 24.75%	75%	The plan to create a short textbook was achieved.
<i>Indirect Measures</i>						
• Church Music Principle (CMPr) [internal survey]	• FA18-SP21 70% rated it 4.0 or higher	• SP18 60% (1 in category 5) rated it 4.0 or higher	• SP21 88.9% rated it 4.0 or Higher; 4.22	• 28.9% • Baseline: 18.9%	4.0	Average score (see above)
• Church Music Models (CMM) [internal survey]	• FA18-SP21 81% rated it 4.0 or higher	• SP18 80% (1 in category 5)	• SP21 100% rated it 4.0 or Higher; 4.22	• 20% • Baseline: 19%	4.0	Average score
• Focused Conversation Groups						One student noted that overall the program fulfills this outcome well, but he felt the class Worship Leadership needs updates. Other students agreed regarding the need to update the class, and some did not understand the purpose of the class if other classes appeared to deal with the same material on a deeper level. One student noted that the school does a great job of helping students develop a base philosophy but not a good job of exposing students to a variety of worship experiences.

*ATS Degree Program Goal – 1) Skill in conducting and leadership of musical ensembles and 2) Knowledge of church music literature.*

*Student Learning Objective 3: Students will demonstrate independent musicianship.*

Measures	Baseline	Results Last Faculty Jury	Results Last Year	Improvement	New Benchmark(s)	Action Plan Steps to Achieve the New Benchmark
<i>Direct Measures</i>						
• Piano Proficiencies	• FA18-SP21 91% of students pass piano proficiency	• FA16-SP18 100% passed	• 100% of MMCM/ MDCM students passed piano proficiency or were granted advanced credit	• 0.9%	95%	Add piano/voice to the graduate curriculum
• Vocal Proficiencies	• FA18-SP21 75% of students pass voice proficiency	• FA16-SP18 100% passed	• 100% of MMCM/ MDCM students passed voice proficiency or were granted advanced credit	• 0.25%	90%	Graduate voice was added to the graduate curriculum

<ul style="list-style-type: none"> <li>Comprehensive Exams: Music Theory (MT)</li> </ul>	<ul style="list-style-type: none"> <li>SP15-SP16 81%</li> <li>FA16-SP18 60%</li> <li>F18-SP21 83%/12</li> </ul>	<ul style="list-style-type: none"> <li>SP15-SP16 33%</li> <li>FA16-SP18 83%/12</li> </ul>	<ul style="list-style-type: none"> <li>FA18-SP21 75%/13.25</li> </ul>	<ul style="list-style-type: none"> <li>-8%/1.25</li> <li>Baseline: -8%/1.25</li> </ul>	70%/13 moving to average score for this item.	<p>In the fall of 2021 a new professor will be teaching the course. Discussions have already occurred regarding improving the essay response. A textbook was created. Test question may need to be altered.</p> <p>Evaluate time on test: 1 hour - break - 1 hour</p>
<ul style="list-style-type: none"> <li>Multiple Choice Theory</li> </ul>	<ul style="list-style-type: none"> <li>Fall16-Spr17 50% passing</li> <li>Fall17-Spr18 55% passing</li> <li>FA18-SP21 55% average</li> </ul>	<ul style="list-style-type: none"> <li>FA16-SP17: 66%</li> <li>FA17-SP18: 66%</li> </ul>	<ul style="list-style-type: none"> <li>FA18-SP21 average score 69%</li> </ul>	<ul style="list-style-type: none"> <li>3%</li> <li>Baseline: 14%</li> </ul>	65%	<p>Not only was there improvement in the overall scores, all students except a student who had been out of the program for a substantial period of time, passed the multiple choice portion of the test. A text was added as a requirement for the class, Comprehensive Exams. However, the score is still lower than other test scores. Multiple choice questions should be added.</p>
<i>Indirect Measures</i>						
<ul style="list-style-type: none"> <li>Student Progress Rubric (portfolio)</li> </ul>	<ul style="list-style-type: none"> <li>81% of students on target in 6 of 8 categories</li> </ul>	<ul style="list-style-type: none"> <li>FA17-SP18 100%</li> </ul>	<ul style="list-style-type: none"> <li>100% scored "on target" in at least 6 categories</li> </ul>	<ul style="list-style-type: none"> <li>baseline: 19%</li> </ul>	90%	<p>Try to score this item annually</p>
<ul style="list-style-type: none"> <li>Independent Musicianship (IP)</li> </ul>	<ul style="list-style-type: none"> <li>FA18-SP21 IP 81% rated it 4.0 or higher</li> </ul>	<ul style="list-style-type: none"> <li>SP18 100% (4 in category 5)</li> </ul>	<ul style="list-style-type: none"> <li>SP21 55.6% rated it 4.0 or Higher; 4.112</li> </ul>	<ul style="list-style-type: none"> <li>-25.4%</li> <li>Baseline: -44.4% (some of the students to not have background; they are leveling)</li> </ul>	4.0	<p>Several of these students are leveling.</p>

• Focused Conversation Groups						From students leveling there was consensus that more was needed on sight-singing/ear-training. One student asked if there could be a separate class for sight-singing and ear-training. One of the students noted that the Covid year was helpful because so much time was spent on sight-singing; another student agreed that it was painful but helped them grow in sight-singing.

**ATS Degree Program Goal** – Capacity to lead a comprehensive program of church music education.

**Student Learning Objective 4:** Students will demonstrate an ability to contextualize and creatively apply the principles of church music ministry in various church ministry settings.

Measures	Baseline	Results Last Faculty Jury	Results Last Year	Improvement	New Benchmark(s)	Action Plan Steps to Achieve the New Benchmark
<b>Direct Measures</b>						
• Comprehensive Exams: CME	• FA18-SP21 CME 83%/12	• FA16-SP18 100%/12	• FA18-SP21 100%/16.88	• 0/4.88 • Baseline: 17%/4.88		
<b>Indirect Measures</b>						
• Student Progress Rubric (portfolio)	• 81% of students on target in 6 of 8 categories	• FA17-SP18 100%	• 100% scored "on target" in at least 6 categories	• Baseline: 19%		
• Contextualize and Creatively Apply (CC)	• FA18-SP21 CC 80% rated it 4.0 or higher	• FA18-SP21 80% (1 in category 5)	• SP21 77.8% rated it 4.0 or higher; 3.889	• -2.2% • Baseline: - 2.2%	3.75	New class created titled worship band leadership

<p>• Focused Conversation Groups</p>					<p>Specifically worship band was mentioned as an area where more practical experience was needed by more than one student, but one student noted that more experience was needed in a range of areas (e.g., actually conducting a choir). One student specifically mentioned getting more time on various worship band instruments. More than one student asked if an internship might be possible. One student suggested requiring a guitar competency. More than one student mentioned that they would like to have more vocal experience/instruction in areas with genres beyond classical and Broadway.</p>
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*ATS Degree Program Goal – Growth in personal and spirit maturity.*

*Student Learning Objective 5: Students will demonstrate growth in personal and spiritual maturity.*

Measures	Baseline	Results Last Faculty Jury	Results Last Year	Improvement	New Benchmark(s)	Action Plan Steps to Achieve the New Benchmark
<i>Direct Measures</i>						
• Introduction to Spiritual Formation	• FA19-SP21 4.18 out of 5.0	• SP18-FA18 4.18/5.0	• SP20-SU20 4.27  • FA20 4.41	• .9 • Baseline: .09  • .23 • Baseline: .23	4.3	Current curriculum revision with MDiv  Give students the grading rubric earlier in the semester so they are aware of expectations.
<i>Indirect Measures</i>						
• MMCM Survey Spiritual Maturity (SM)	• FA18-SP21 SM 81% rated it 4.0 or higher	• SP18 80% (5 in category 5)	• SP21 88.8% rated it 4.0 or Higher; 4.218	• 8.8% • Baseline: 7.8%	4.0	
• Student Progress Rubric (portfolio)	• SP18 81% of students on target in 6 of 8 categories	• FA17-SP18 100%	• 100% scored "on target" in at least 6 categories	• 19%		
• Focused Conversation Groups						Various positive comments: spiritual formation class was great according to one student; just being around Steele pushes you in your relationship with the Lord; Steele is all about empathy and McMillan is all about love--good models.