
Vernon M. Whaley, Ph.D.

2939 Benders Ferry Road • Mt. Juliet, TN 37122
vernonwhaley.com • (434) 509-3334

PERSONAL:

Married in June, 1972 to Beth Smith of Savannah, Georgia
Children: Laurie Elizabeth Roe (51); Jeremy Joel Whaley (48); Six Grandchildren
Father: Rev. D. Lee Whaley – Pastor and Missionary to Alaska (Deceased, 1988)
Mother: Ethel Pike Whaley – Pastor's wife, Missionary to Alaska, Conference Speaker,
Professional Christian Counselor (Deceased, 2000)

EDUCATION

1971-1992, 2014-2018

2018 – Doctor of Worship Studies (D.W. S.) Liberty University, Lynchburg, VA 24502
(Degree Major: Worship Studies) (Thesis: *JESUS, OUR WORSHIP LEADER:*
A Theological Investigation of the Role Christ as Chief High Priest)

1992 – Doctor of Philosophy (Ph. D.) University of Oklahoma, Norman, Ok 73019
(Degree Major: Music Education-Emphasis in Theory/Composition)
(Dissertation: *TRENDS IN GOSPEL MUSIC PUBLISHING: 1940-1960: An Oral History of Gospel Music Publishing as told by Six-leading movers-and-shakers in the music industry*)

1982 – Master of Arts (M.A.) Middle Tennessee State University, Murfreesboro, TN
(Degree Major: Music Education; Theory Composition)

1979 – Doctor of Ministry (D.Min.) Luther Rice College & Seminary, Lithonia, GA
(Degree Major: Church Music Administration)

1978 – Master of Church Music (M.C.M.) Luther Rice College & Seminary, Lithonia, GA
(Degree Major: Church Music Administration)

1972 – Bachelor of Arts (B.A.) Welch College (formerly Free Will Baptist Bible College), Nashville, TN (Double Major: Bible; Music [Voice])

Additional Studies

1977-1984

Albany State College, Albany, GA (1977-78)
Georgia State University, Atlanta, GA (1978)
Westminster Choir College, Princeton, N.J. (Summer 1980)
University of Missouri at Kansas City, (UMKC), Kansas City, MO (Summer 1984)

Studies in Composition

1977-1989, 2008-2010

- Don Marsh, Freelance Composer/Arranger, LIBERTY UNIVERSITY, Lynchburg, VA 2008-10
- Michael Hennigan, University of Oklahoma, Norman, OK (1986-1987; 1989-1991)
- James H. Faulconer, University of Oklahoma, Norman, OK (1987-1989)
- Thom Hutchenson, Middle Tennessee State University, Murfreesboro, TN (1981-1983)
- John E. Coates (Professional Arranger-Nashville, TN) (1982-1985)

PROFESSOR / COLLEGE TEACHING EXPERIENCES 1979-PRESENT

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY 2026 – PRESENT

(New Orleans, LA) – Ministry Based Professor

Professor of Music and Worship (Ministry Based Appointment)

- Professor of Music & Worship – New Orleans Baptist Theological Seminary
- Professor of Music & Worship – Leavell College

Teach undergraduate, graduate and post graduate courses, as needed

Supervise doctoral level major writing projects, as needed

WILLIAM CAREY UNIVERSITY (Hattiesburg, MS) (Part Time) 2022 – PRESENT

Adjunct Online Professor – Doctor of Arts in Music

- Professor of Music & Worship
- Develop and teach four online doctoral level courses

Supervise doctoral level major writing projects, as needed

TREVECCA NAZARENE UNIVERSITY (NASHVILLE, TN 37210) 2020 – 2026

Dean, School of Music and Worship Arts 2023-PRESENT

Associate Provost of Program Development – Music & Worship 2021 - PRESENT

Associate Vice President of Program Development - Music & Worship 2020-2021

Serve as Dean of Liberty University School of Music. Supervision of Center for Music and Worship, Center for Music Education and Performance and Division of Graduate Music Studies. Major accomplishments while in the position are:

- Supervised the design, development & implementation of new MA in Worship and Leadership online degree, deployed Spring 2020.
- Designed, Created, Established and Deployed new Center for African American Worship Studies@Trevecca, Fall 2020.
- Designed, Created, Established and Deployed new Center for Community Arts Innovation@Trevecca, Fall 2020.
- Supervised the design, development & implementation of new MA in African American Worship and Leadership Studies online degree, deployed Spring 2021.
- Supervised the design, development & implementation of new MA in Worship and Business Management on line degree, deployed Spring 2021.
- Supervised the design, development & implementation of new MA in Worship (with three track options) hybrid online/resident intensive degree, deployed Spring 2021.
- Designed, Created, Established and Deployed new Center for Commercial Music@Trevecca, Fall 2021.
- Supervised the Vision-casting, organization and administration of a newly organized School of Music and Worship Arts, Spring 2023.
- 7 year growth strategy for School of Music and Worship Arts designed, created, submitted and TNU Administration approved, 2023.
- Supervised the design, development & implementation of new BM in Commercial Music resident degree (with four concentration/tracks), deployed Spring 2023.
- Supervision and writing of Self-Study for accreditation by the National Association of Schools of Music (NASM), Visitors On Campus September 2023. Reaffirmation Approval in July 2024 (Reaffirmation good through 2034). School of Music originally Accredited 1976
- Supervised the design, development & implementation of new BS in Music and Worship resident degree (with five concentration/tracks), deployed Fall 2024.

- Supervised the design, development & implementation of new BS in Music Leadership resident degree (with three concentration/tracks), deployed Spring 2024.
- Served on Graduate and Non-Traditional Academic Council, July, 2021 – PRESENT.
- Served on Academic Council, August 2023 - PRESENT.
- Served on Dean's Council, August 2023 - PRESENT.
- Served on PROVOST'S COUNCIL, August 2020 - PRESENT.

LIBERTY UNIVERSITY (LYNCHBURG, VA 24502)

2020 - 2024

Adjunct Online Professor – Worship and Music Education

LIBERTY UNIVERSITY (LYNCHBURG, VA 24502)

2005 – 2020

FOUNDING DEAN, SCHOOL OF MUSIC

2012 – 2020

Serve as Dean of Liberty University School of Music. Supervision of Center for Music and Worship, Center for Music Education and Performance and Division of Graduate Music Studies. Major accomplishments while in the position are:

- Crafted merger (in conjunction with and under the supervision of Provost) the merger of Center for Worship and Division of Fine Arts and Music to become the Liberty University School of Music.
- Supervision of 48 full-time resident and 38 adjunct resident and/or online faculty
- Supervised the Vision-casting, organization and administration of a new School of Music
- 10 year growth strategy for School of Music designed, created, submitted and LU Administration approved, 2012.
- Supervised the acquisition of 14 new faculty from 2012-2017.
- Supervision and writing of Self-Study for accreditation by the National Association of Schools of Music (NASM), School of Music Accredited November 2015
- Supervised the planning, designing, construction, and occupation of a new 141,000 square foot, \$52 million dollar School of Music building, commissioned in October 2017.
- Launched Comprehensive Commercial Music Initiative, August 2015, to include five new undergraduate degree concentrations, acquisition of music publishing company, construction of a new multi-million dollar recording studio and securing director of recording engineering degree.
- Supervised the planning, designing, construction and deployment of a new \$1.8 million dollar commercial recording studio, commissioned September 2018.
- Supervision of the merger of Department of Music and Humanities and the Department of Music and Worship into one Liberty University School of Music, 2012-2013.
- Supervised the merging of two sets of courses (MUSC and WRSP/WMUS) into one list of unified course offerings (under MUSC designators), 2021-2013..
- Supervised growth of School of Music to over 880 resident undergraduate and over 600 on line undergraduate and graduate students.
- Supervised the design, development & implementation of new BM in Performance degrees, deployed Fall 2014.
- Supervised the design, development & implementation of new BM in Worship Leadership degree, deployed Fall 2015.
- Supervised the design, development & implementation of new BM in Ethnomusicology degree.
- Supervised the design, development & implementation of the new MA in Music & Worship (LUO & Resident), deployed Spring 2012.
- Supervised the design, development & implementation of the new MA in Music Education (LUO & Resident), deployed Spring 2014.
- Supervised the design, development & implementation of new BS in Worship Studies (LUO), deployed Spring 2018.

- Supervised the design, development & implemented the new Doctor of Worship Studies (DWS) degree (LUO), deployed Spring 2016.
- Served on Graduate Curriculum Committee, July, 2012 – June 2014.
- Served on Graduate Senate, July 2012 – June 2016.
- Served on Graduate Administrative Council, July 2012 – June 2018.
- Supervised the design, development & implementation of new MA in Worship Studies: African American Worship (LUO), to deploy Fall 2018.
- Supervised the design, development & implementation of new BS in Commercial Music (LUO), to deploy Fall 2019.
- Supervised the design, development & implemented the new Doctor of Music Education (DME) degree, to deploy spring 2020.
- Supervise, Coach and Direct **LU PRAISE Gospel Choir** (2010-2018)

DIRECTOR-CENTER FOR WORSHIP

2005-2012

Serve as Director of the Liberty University Center for Worship which includes overseeing public relations, local church ministry, vision casting, career development, and worship/music industry relationships for worship at the university. This involves close partnerships with the Department of Worship and Music Studies, Thomas Road Baptist Church, and the Liberty Baptist Theological Seminary. Major accomplishments while in the position are:

- Presenting administration with five year growth plan to include: Curricula Development, Local Church Ministry, Publishing and Recording, Artist Development, and
- Establishing Liberty University as “the place” for training and equipping the next generation of worship leaders for evangelical community.
- Developing a team of 30 plus “Professional Practitioners” as “Partner Faculty” to serve with the TRBC and the Center for Worship.
- Enrollment from 89 Worship Majors in 2005 to 515 by 2007; Over 700 worship majors by 2012.
- Establishing professional relations with worship theologians around the country, including professors at: Calvin Institute of Worship; The Robbert Webber Institute of Worship, New Orleans Theological Seminary, Southwestern Southern Baptist Theological Seminary, Dallas Baptist University, Indiana Wesleyan University and a number of highly recognized institutions focusing on worship training.
- Restoring the reputation of The Center for Worship as an agency committed to excellence in ministry training.
- Establishing professional relationship with major publishers of worship music.
- Developing undergraduate curriculum to provide a strong baccalaureate degree with emphasis on job markets within the evangelical community.
- Developing graduate curriculum to provide a strong masters degree with emphasis on job markets within the evangelical community.
- Creating and overseeing new music department budget.
- Establishing partnership with SBCV in supplying worship leaders for church plants, directing worship for state meeting, workshop presentations, and developing strategy for worship training through on campus intensives.
- Providing musicians, worship leaders, band members, and interns as needed for the TRBC Music and Worship ministry.
- Providing worship teams for seminary Church Planting division.
- Creating, establishing, and implementing internship programs with worship ministries at select mega churches across the country.

CHAIRMAN-DEPARTMENT OF WORSHIP AND MUSIC STUDIES

2005-2012

Serve as Chairman of Department which includes overseeing worship faculty, developing plan for meeting teaching requirements of the Southern Association of Colleges and Schools and TRACS, developing a focused, market sensitive worship degree program to better meet the need of the evangelical community,

constituents of Liberty University, and recruiting students for undergraduate and graduate degrees. Major accomplishments are:

- Organize, Develop, and Participate in 12 College For a Weekend recruitment initiatives.
- Create, develop and deploy new undergraduate degree emphasis with 8 specializations leading to the BS in Worship and Music Studies degree.
- Create, develop and initiate new graduate degree emphasis leading to the MA in Worship Studies with Liberty Baptist Theological Seminary.
- Create, develop and initiate new graduate degree emphasis leading to the D. Min. with a concentration in Worship Studies with Liberty Baptist Theological Seminary.
- Curricula additions to include the development, implementation, and student/faculty recruitment for a new worship degree, fully approved by SACS and TRACS.
- Recruiting and developing of Worship Faculty from three full-time to eleven full-time and four adjunct by spring, 2007, and 21 full-time by 2012.
- Recruiting undergraduate worship majors into program. Enrollment growth from 129 in 2005 to 515 in by fall 2007.
- Recruiting worship majors into graduate program. Growth into the MAWS from 0 to 79 in two years.
- Creating, establishing, and maintaining new series of graduate intensives.
- Led two missions teams to Kazakhstan and Germany (May, 2006, 2007)
- Developing strategic plan for Department of Worship and Music public relations, recruitment, and growth.
- Developing and maintaining portfolio on each music student for departmental assessment and job placement.
- Served on Graduate Administrative Council, July 2009 – June 2012.
- Served on Graduate Curriculum Committee, July, 2009 – June 2012.
- Served on Graduate Senate, July 2008 – June 2012.

ADJUNCT FACULTY – L. U. ONLINE SCHOOL OF MUSIC

2020-2024

- *Teaching WRSP 801 Historical Developments of Christian Worship*
- *Teaching WRSP 810 Foundations for Christian Worship*
- *Teaching WRSP 820 The Worship Leader*

Faculty-Department of Worship and Music Studies

2005-2020

Professor of Worship and Music Instructor of music which includes teaching music courses, directing of choral ensembles, and overseeing development of upper-level worship courses:

- Director of WRSP 180 Worship Chorale (2008, 2009, 2010, 2011, 2012)
- Director of WRSP 289/389 Celebration Worship Choir (2007-2012)
- Teaching WRSP 101 Introduction to Worship Studies (2005-2014)
- Teaching WRSP 102 Introduction to Creative Worship (2006)
- Teaching WRSP 410/510 Biblical Foundations of Worship (2005, 2006)
- Teaching WRSP 420/520 The Role of the Worship Leader (2006, 2007)
- Teaching WRSP 530 Current Issues in Worship (2007)
- Teaching WRSP 421 Congregational Ministry (2008, 2009, 2010, 2011)
- Teaching WRSP 510 Biblical Foundations of Worship (2007-2017)
- Teaching WRSP 520 The Role of the Worship Leader (2008-2017)
- Teaching and Managing Distant Learning Courses: WRSP 510; WRSP 520; WRSP 530; WRSP 540; WRSP 820 (2005-2020)
- Teaching and Managing Intensive Courses: WRSP 501; WRSP 551; WRSP 635; WRSP 601; WRSP 820 (2005-2020)
- Teaching Freshman Orientation (Fall 2007, 2008, 2010, 2012)
- Program Director for the Doctor of Worship Studies Degree (Fall 2015-2020)

Guest lecturer, Visiting Professor and Adjunct Faculty**2003-2005**

- **2005 New Orleans Southern Baptist Theological Seminary** – Pensacola Campus, Adjunct Faculty – Supervised Ministry II (Spring 2005).
- **2003 Liberty University Center for Worship Ministry, Liberty University**, Lynchburg, VA., Visiting Professor of Worship, *Current Trends in Worship*. (March 2003)

CEDARVILLE UNIVERSITY (Cedarville, Ohio)**1995-2000**

(Cedarville College is a four year degree granting institution of higher education located near Dayton, Ohio. It is a Christian liberal arts college of more than 3300 students offering degrees in engineering, nursing, education, communication, music, Biblical studies, and more.)

Faculty-Department of Music - Associate Professor of Church Music**1995-2000**

As Associate Professor of Church Music, responsibilities include creating, developing, and directing a comprehensive training program for ministers of music and worship to the evangelical community.

- Administration Responsibilities include Director of Center for Church Music Ministry
- Teaching responsibilities include the following courses: Introduction to Church Music, History and Philosophy of Worship, Church Music Administration, Church Music Methods and Materials, Music Engraving (FINALÉ Software), Aural Theory, Choral Arranging, Church Music Internship, and Composition.
- Research Fellow for Institute Faith Learning, Cedarville College, August 1996: Paper entitled: *The Case for a New Paradigm in Training Ministers of Music for the Evangelical Culture*
- Proposed, Designed, Organized, Deployed, Led and Hosted **The Summit on Church Music 1997**, an invitation only gathering of 125 professionals (music education, artist, songwriter, minister of music and pastors) for the purpose of discussing the state of Church Music in the Evangelical Church.

WELCH COLLEGE (Nashville, TN)**1979-1985 & 1992-1995**

(Welch College, formerly Free Will Baptist Bible College, is a four-year degree granting institution of higher learning owned and operated by the National Association of Free Will Baptists with more than 30 majors and over 400 full time students. Founded in 1942, the Department of Music has 42 majors with nine part-time and/or full-time music instructors.)

CHAIRMAN-DEPARTMENT OF MUSIC**1981 – 1985; 1992 – 1995**

Serve as Chairman of Department of music which includes overseeing music faculty, developing plan for meeting requirements of the Southern Association of Colleges and Schools, developing a broader based music degree program to better meet the need of school and denominational constituents, and recruit students. Major accomplishments are:

- Repairing academic, community, and denominational image by developing faculty-student, pastor-school, and departmental-music industry relationships.
- Five new degree emphasis added to the program, including Bachelor of Music Education Degree.
- Curricula additions include the development, implementation, and student/faculty recruitment for a new music education degree, fully approved and certified by the Tennessee State Department of Education.
- Recruiting and development of Faculty from two full-time to three full-time and six part-time.
- Recruiting music majors with enrollment growth from 4 to 42 in 3 semesters.
- Developing 6 year Short and Long Range Plan for Department -- presented, accepted, approved, and initiated by Board of Trustees.
- Creating and overseeing new music department budget.
- Creating, establishing, and maintaining new Sarah Lacy Nicholas Artist Series.
- Creating, establishing and maintaining a for-profit scholarship fund through the recording, marketing, and selling of cassette tapes of College Choir and travel teams.
- Developing strategic plan for music department public relations and recruitment that include innovative concepts for growth.

- Successfully planning and innovating changes in music for daily chapel services to include significant times of worship and praise.
- Developing and maintaining portfolio on each music student for departmental assessment and job placement.

Faculty-Department of Music

1979-1985 & 1992-1995

Instructor of music which includes teaching music courses, directing of choral ensembles, and overseeing development of upper-level theory proficiencies:

- Preparation of Traveling Teams for Public Relations Department
- Director of College Concert Choir and Oratorio Choir.
- Teaching of Church Music Methods and Materials Courses
- Teaching of Music Theory and Choral Arranging
- Teaching of History and Philosophy Church Music

UNIVERSITY OF OKLAHOMA (Norman, OK)

1988-1992

(Taught as an Instructor in the School of Music at the University of Oklahoma from the fall of 1988 through the spring of 1991. Primary responsibilities included teaching Freshman Aural Theory. Dr. Ken Stephenson and Dr. Jim Faulconer were the supervising instructors.)

RANDALL UNIVERSITY (Moore, OK)

1990-1991

Adjunct Faculty/Consultant – Randall University is a Free Will Baptist four-year liberal arts institution. As adjunct faculty, I served the role of director for the New Life Singers. As consultant, I developed and provided leadership in creation and implementation of a new Bachelor of Music Education curricula.

MINISTER OF MUSIC/WORSHIP

1971-2005

(Served in a variety of churches as minister of music since 1972. Job responsibilities include worship planning, building, directing, and administrating comprehensive music program, developing and implementing worship and praise ministry in local churches, worship leading, planning, preparing and presenting music for revivals, conferences, and special evangelistic meetings, directing large and small vocal ensembles, and preparing major seasonal and non-seasonal musicals for local church and public presentation.)

- **2010 – 2012** **DIRECTOR OF MUSIC, Pastor's Class TV Ministry, Thomas Road Baptist Church, Lynchburg, VA (SBC), Dr. Elmer Towns, TV Pastor**
- **2005 – 2010** **Associate Worship Pastor, Thomas Road Baptist Church, Lynchburg, VA (SBC), Dr. Jonathan Falwell, Pastor**
- **2000 - 2005** **Minister of Music – Olive Baptist Church (SBC), Pensacola, FL – Dr. Ted Traylor, Pastor**
- **1998 –2000** **Interim Minister of Music - Far Hills Baptist Church (SBC), Dayton, OH – Dr. John Jackson, Senior Pastor**
- **1998 –1998** **Interim Minister of Music – Pisgah Heights Baptist Church (SBC), West Chester, OH – Dr. Terry Fields, Pastor (July-September)**
- **1997-1998** **Interim Minister of Music – Olive Baptist Church (SBC), Pensacola, FL – Dr. Ted Traylor, Pastor**
- **1992-1993** **Minister of Music (Part-time) - The Donelson Fellowship, Donelson, TN -- Robert Morgan, Pastor**
- **1988-1992** **Minister of Music (Part-time/Full-time), CrossPoint Community Church Norman, OK 73069 -- Joe Grizzle, Pastor**
- **1985-1988** **Minister of Music (Full-time) - Southern Oaks Free Will Baptist Church, Oklahoma City, OK -- Jim Puckett, Pastor**

- **1978-1983** Minister of Music (Part-time) - The Donelson Fellowship, Donelson, TN -- Robert Morgan, Pastor
- **1972-1979** Minister of Music (Full-time) -- First Free Will Baptist Church Albany, Georgia -- Dr. Melvin Worthington, Pastor
- **1974 Ordained to the Gospel Ministry, December 30, 1974**

DENOMINATIONAL/LOCAL CHURCH EXPERIENCES - MUSICIAN SINCE 1969

- **2004 Coordinated Disaster Relief Team** at Olive Baptist Church for Hurricane IVAN, September-October, 2004
- **2004 Music Director and Coordinator, Conductor, and Worship Leader, Pastor's Conference, Southern Baptist Convention, June 2004, Indianapolis, IN**
- **2003 Participated in Teaching Assignment at Emmanuel Baptist University, Oradia, Romania**
- **2003 Led Music for Pastor's Conference** for Baptist Union in Almaty, **Kazakhstan**
- **2002 Worship Leader Pastor's Conference Southern Baptist Convention, June, 2002, St. Louis, MO**
- **2002** Lead Missions Team to Kazakhstan from Olive Baptist Church
- **2001** Guest Conductor and Worship Leader with Olive Baptist Church Celebration Choir and Orchestra to **Southern Baptist Convention, June 2002** New Orleans, LA
- **1996 - 2000, Member, Free Will Baptist Music Commission, National Association of Free Will Baptists, Nashville, TN**
- **1992 Appointed Coordinator of Music for 1993 Free Will Baptist National Convention, Louisville, KY**
- **1991 to 1996 Chairman, Free Will Baptist Music Commission, National Association of Free Will Baptists, Nashville, TN**
- **1985 - 1988 Editor/Chairman - Hymnal Committee -- REJOICE!: THE FREE WILL BAPTIST HYMN BOOK (1988)**
- **1973-1978** Host - Reason To Sing - WQDE Radio, Albany, GA (Weekly 2 1/2 hour Music/Interview/News Show)
- **1973-1974** Music Coordinator-National Youth Conference (Macon, GA, 1973) (Wichita, KS, 1974)
- **1969-1971** Music Director -- Conquerors Evangelistic Team (Sponsored by Home Missions Department, National Association of Free Will Baptists)

Publisher/Arranger SINCE 1982

Began writing and publishing professionally in 1982. Experience includes the following:

PRESIDENT / CEO / OWNER - INTEGRA MUSIC GROUP, INC. SINCE 1991

Integra Music Group, Inc. 7301 Cavalier Road, Nashville, TN 37221, is a music publishing company that began in the fall of 1990 with an investment of \$1000.00 and the publication of music for woodwind quintet. *Today, Integra Music Group maintains a growing catalog of compositions and recordings for publication under four separate imprints.*

DIRECTOR OF PRODUCT DEVELOPMENT

1998-2000

Director of Product Development for Radiant Music and Candela Music Press, divisions of the Lorenz Corporation, Dayton, OH. Job responsibilities include charting direction for company to publish music exclusively to and for the evangelical community, developing strategic plan for long term publishing and recording, and coordinating all publishing for the group for the Spring/Fall 1999, 2000, and 2001 seasons.

Producer/Arranger

since 1982

(Most of the recording projects, since 1985, have been for customers needing *A Custom Product*. The challenge to develop quality product with limited and seemingly unrealistic budgets that still meet the client's need. The majority of recordings, however, eventually became part of a publishing effort with a variety of companies, secular and religious).

- **Produced Over 250 Recordings for Choral Collections with Orchestra, Various Instrumental Combinations, Southern Gospel Quartet, Ensemble and Orchestra, and Demo Recordings for Print** for the following companies and organizations: Prism Music, Brentwood, TN, Zion Music Group, Nashville, TN, Integra Music Group, Nashville, TN, Brentwood Music, Brentwood, TN (Choral Demos) Celebration Press, Brentwood, TN, Candela Press, Brentwood, TN, Free Will Baptist Bible College, Nashville, TN, Pensacola Christian College, Pensacola, FL, Liberty University-Sounds of Liberty, Lynchburg, VA., The University of Oklahoma, Norman, OK, Southeastern Free Will Baptist College, Wendell, NC, Hillsdale College, Moore, OK, Free Will Baptist National Association, Antioch, TN, Olive Baptist Church, Pensacola, FL, Florida Baptist Singing Men, Jacksonville, FL, Utah State University, Logan, UT, Cedarville University, Cedarville, Ohio, Liberty University LU PRAISE, and more.

EDITOR/CHAIRMAN FOR HYMNALS

SINCE 1985

- 1985 - 1988 **Editor/Chairman - Hymnal Committee -- REJOICE!: THE FREE WILL BAPTIST HYMN BOOK (1988)** -- Sold over 105,000 copies of book in less than four years and available in round and shaped note versions.
- 1993 - 1995 **Editor/Chairman - Hymnal Committee -- REJOICE!: THE FREE WILL BAPTIST HYMN BOOK (1995)** -- Updated 2nd Edition of 1988 Hymnal.
- 1994 - 1995 **Editor/Chairman - Hymnal Committee -- The REJOICE HYMNAL (1995)** -- *Generic Version* of Free Will Baptist Prepared for and published by Tempo Music, Leawood, Kansas.
- **2005-PRESENT Secured by Free Will Baptist National Association as Copyright Management for the publication of a new hymnal.**

Vernon M. Whaley, Ph.D.

***2939 Benders Ferry Road ♦ Mount Juliet, TN 37122
(434) 509-3334***

REFERENCES

GENERAL REFERENCES

Dr. Doug Randlett, Executive Pastor, Thomas Road Baptist Church, Lynchburg, VA 24515

Dr. Paul Dixon, Chancellor, Cedarville University, Cedarville, OH

Dr. Ron Hawkins, Provost, Liberty University, Lynchburg, VA 24515

EMPLOYEE REFERENCES

Dr. Tom Middendorf, Provost, Trevecca Nazarene University, Nashville, TN 37210

Dr. Scott Hicks, Provost, Liberty University, Lynchburg, VA 24515

Dr. Ted Traylor, Olive Baptist Church, Pensacola, FL

Rev. Joe Grizzle, Pastor Emeritus, First Free Will Baptist Church, 625 East Frank Street,
Norman, OK 73071 (405) 329-0823 or 364-9620

UNIVERSITY REFERENCES

Dr. Roger Rideout, Former Coordinator Graduate Studies (Dissertation Advisor)

University of Oklahoma, School of Music, 560 Parrington Oval, Norman, OK
73019 (405) 325-5152

Dr. James H. Faulconer, (Graduate Teaching Assistant Supervisor), School of Music,
University of Oklahoma, 560 Parrington Oval, Norman, OK 73019 (405) 324-4352

Dr. Ken Stepheson, (Graduate Teaching Assistant Supervisor), School of Music,
University of Tennessee, Knoxville, TN

Dr. Tom Naylor, (Retired) Chairman, School of Music, College of Fine Arts,
Middle Tennessee State University, Murfreesboro, TN.

MUSIC PUBLISHING/RECORDING

Don Marsh, Liberty University, Lynchburg, VA 24502

Reiff Lorenz, The Lorenz Company, Dayton, OH 1-800-444-1144 Ext 559

Michael Neale, Artist-Songwriter, Prestonwood Baptist Church, Plano, TX

- *Permission is granted to contact Persons on Reference List or letters of reference can be provided as requested.*

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LIST OF PERSONAL MUSIC ARRANGEMENTS IN PUBLICATION:

Octavos & Instrumental Publications:

Vocal Arrangements to: *Little Christmas Lamb*-Brentwood Music-Nashville, TN.
(Musical-Book)
When We Get to Heaven (SATB and Orchestra) - Brentwood Music - Nashville, TN
(Octavo & Tape)
Exalt Him (SATB and Orchestra) - Celebration Press-Nashville, TN (Octavo & Tape)
Only God (SATB)- Celebration Press-Nashville, TN (Octavo & Tape)
A Christmas Delight (Arrangements for Woodwind Quintet)
Integra Music Group- Nashville, TN (4 volume print, CD and Tape)
I Can Tell You The Time-Celebration Press-Nashville, TN (Octavo & Tape)
The Light In a Manger (Orchestrations) - Candela Press, Nashville, TN (Tape)
Christmas Carillon (Arrangements for Brass Quintet) - Integra Music Group,
Nashville, TN (Book, Tape & CD's)
The Morning Light (SATB and Orchestra) - Prism Music - Franklin, TN (Octavo)
Say Amen (SATB and orchestra) - Candela Music Press, Nashville, TN (Octavo)
All I Need is Jesus (SATB and Orchestra) - Candela Music Press, Nashville, TN (Octavo)
GLORIA from Vivaldi's *Gloria* (2-Part Equal Voices) Co-Arranged with Tim Sharp,
Integra Music Group - Nashville, TN
WE PRAISE YOU, GOD (Laudamus Te) from Vivaldi's *Gloria* (2-Part Equal Voices)
Co-Arranged with Tim Sharp, Integra Music Group - Nashville, TN
Footsteps of Jesus (SATB and Orchestra) - Prism Music - Franklin, TN (Octavo)
He Made A Way (SATB and Orchestra) - Prism Music - Franklin, TN (Octavo)
We Shall Rise Medley (SATB and Orchestra) - Prism Music - Franklin, TN (Octavo)
That Very Moment (SATB and Orchestra) - Prism Music - Franklin, TN (Octavo)
Rise, Come and See the King (Woodwind Quintet) - Integra Music Group (Folio)
Salvation is Created (Brass Quintet) Integra Music Group (Folio)
Look and Live, 2 Trumpet Solos and Brass Quintet-Candela Music Press
O How I Love Jesus, 2 Clarinet Solos and Woodwind Quintet- Candela Music Press
I Surrender All (SATB Choir and Strings) - Candela Music Press
Away In A Manger (SATB Choir and Strings) - Candela Music Press
I Know Whom I Have Believed (SATB Choir and Woodwinds) - Candela Music Press
'Tis So Sweet to Trust in Jesus (SATB Choir and Strings) - Candela Music Press
My Jesus, I Love Thee (SATB Choir and Strings) - Candela Music Press
Nothing But the Blood (SATB Choir and Brass) - Candela Music Press
The Lily of the Valley (SATB Choir and Brass) - Candela Music Press
Blessed Assurance (SATB and Strings) - Candela Music Press
Come Thou Fount (SATB and Strings) - Candela Music Press
Sing We All of Christmas Medley (SATB Choir and Orchestra) - Candela Music Press
Everything I Have is Praise (SATB Choir and Orchestra) - Radiant Music
Come, Emmanuel – Virginia Christmas Spectacular – Red Tie Music – LifeWay Music

Messiah Medley – Virginia Christmas Spectacular – Red Tie Music
Crown the Lord with Many Crowns – Red Tie Music
O Little Town of Bethlehem – Virginia Christmas Spectacular - Red Tie Music – LifeWay Music

Collections and Musicals

HOLY GROUND CHORAL COLLECTION - Celebration Press-Nashville, TN (Book & Tape)

REDEEMED CHORAL COLLECTION - Celebration Press-Nashville, TN (Book & Tape)

BLESSED BE THE NAME CHORAL COLLECTION- Celebration Press-Nashville, TN (Book & Tape)

THE GOSPEL ACCORDING TO YOU CHORAL COLLECTION - Celebration Press- Nashville, TN (Book & Tape)

CHRISTMAS MESSIAH FOR YOUNG VOICES - Integra Music Group, Nashville, TN (Book & Tape) (Orchestrations)

VIVALDI'S GLORIA FOR YOUNG VOICES - Co-Arranged by Tim Sharp with Orchestrations by Vernon M. Whaley - Integra Music Group, Nashville, TN (Book & Tape)

TO HIM BE GLORY COLLECTION (SATB with Orchestra) - Prism Music, Brentwood, TN (Choral Book and Tape)

TAPESTRY OF PRAISE COLLECTION (Worship and Praise Services Included) - Prism Music, Brentwood, TN (Choral Book and Tape)

CLASSIC CHORUSES FOR YOUNG VOICE - Co-Arranged by Tim Sharp, Lynn Hodges, Carol McClure, and Jimbo Stevens, with Orchestrations by Vernon M. Whaley - Integra Music Group, Nashville, TN (Book & Tape)

MENDELSSOHN'S ELIJAH FOR YOUNG VOICES - Integra Music Group Nashville, TN (Book, Tape, and CD)

Hymn Stories in HYMNS FOR A NEW GENERATION (SonPower Praise Series), Prism Music, Brentwood, TN

EASTER MESSIAH FOR YOUNG VOICES - Integra Music Group, Nashville, TN (Book & Tape) (Orchestrations)

REJOICE VOUME ONE: *Hymns and Gospel Songs for the Growing Church*, Prism Music, Franklin, TN (Book, Tape, CD)

INSTRUMENTS OF JOY (Vol 1, 2, 3): Collection of hymns for solo instrument and orchestra.

GLORY, HONOR, AND PRAISE: *An Invitation to Blended Worship*, Prism Music, Prism Music, Franklin, TN (Book, Tape, CD)

WORTHY OF PRAISE: *Extending the Invitation to Blended Worship*; Candela Music Press, Dayton, OH (Book, Tape, CD)

CLASSIC CHORUSES FOR YOUNG VOICES II: Integra Music Group, Brentwood, TN

SIMPLY HYMNS SERIES, Candela Music Press-The Lorenz Company, Dayton, OH

A NEW HEART FOR CHRISTMAS - Christmas Musical - Radiant Music - The Lorenz Company.

SELECT ARRANGING/RECORDINGS PROJECTS
PRODUCING, PUBLISHING, WORKSHOPS AND CONFERENCES

- 1982,1984, 1993, 1994, 1996 Free Will Baptist College Choir - 8 Album Projects
- 1984-1996 Arranged, Orchestrated, Conducted and Produced over 21 recording projects for a variety of clients including Vocal Solo, Vocal Quartet, Small Ensemble, Choir, Quartet, Instrumental ensemble and Orchestra, and more.
- 1990-1996 Produced 25 recording/print projects and 25 sound tracks for Integra Music Group, Inc., Nashville, TN 37221
- 1989-1990 Commissioned by the University of Oklahoma Centennial Committee to write, produce and record an SATB and Orchestral Arrangement of Centennial Song, *A Time For Greatness*
- 1991 Commissioned by the University Chapel Lutheran Church, Norman, Oklahoma to write SATB arrangement of *When In Our Music God Is Glorified*, celebrating 30 years of service by their minister of music.
- 1992 Commissioned by Free Will Baptist College, Nashville, to write original composition, *Blow Ye the Trumpet in Zion*, (SATB Choir, Organ, Piano and Trumpet) celebrating the 50th Jubilee Year of the institution.
- 1994-95 Commissioned by Evangelical Training Association to write a practical text for laymen entitled, **Understanding Worship and Music in the Local Church**, 1995.
- 1995 Arranged and Produced/Project for Cedarville College Ensemble, Abundant Life Singers, *Music Of Your Praise*.
- 1996 Commissioned by the Tennessee Governor's School for the Arts, MTSU, Murfreesboro, TN, to write an overture for orchestra and Choir, *Tennessee Morning*, in celebration of the Tennessee Bicentennial and for presentation on July 12, 1996.
- 1996 Commissioned by the Layman's Board (The Master's Men) of the National Association of Free Will Baptists to compose, produce and record an original work for TTBB choir and orchestra to celebrate their 40th anniversary on July 23, 1996.
- 1996 Produced 7 recording projects from May 1 to September 1, 1996: *At the Last Trumpet* (Cedarville Brass Choir); *Prism of Praise* (Collection of Music Groups for Cedarville College); *A Caroler's Gift* (Utah State

- University Chamber Chorale - Integra Classic); *Near to the Heart* (Piano Collection by Suzanne Brantley for Integra Classic); *Rejoice* (Collection of Hymns for Prism Music); *Sing with the Spirit* (Florida Baptist Singing Men and Women); *Find Us Faithful* (Deermeadows Baptist Church)
- 1996 Produced 2 recording projects: *Assurance: A Treasury of Sacred Music* (Collection of hymns for choir and orchestra) Candela Music; and, *Praise to the Lord the Almighty* (a Collection for solo Trumpet and Orchestra) Candela Music
- 1996 Produced 3 recording projects: *Glory, Honor, and Praise: An Invitation to Blended Worship* (Collection of Worship tunes for Choir, Orchestra, Congregation and Solo) Prism Music; *Christmas Festival of Praise* (Deermeadows Baptist Church); *Florida Baptist Singing Men and Women LIVE!*; Candela Music; *Instruments of Joy* (A collection for solo instrument and orchestra) Candela Music
- 1996 Produced 8 recording projects: *Remembering: A Celebration of God's Faithfulness*. A Senior Adult Musical written and arranged by Ralph Carmichael and sung by Jubilate Ministry Team and the Women's Choir at Cedarville College. Florida Baptist Singing Men and Women, *Praise the Lord*; Cedarville College Yellow Jacket Pep Band, *Blue and Gold*; *Worthy of Praise: Extending the Invitation to Blended Worship* (Collection of Worship tunes for choir, Orchestra, Congregation and Solo); *Adore Him!*: Christmas Musical by Ken Bryars and David Williamson; *Christmas Lights* (Deermeadows Baptist Church); *Christmas from the Heart*: Piano book and CD for Suzanne Brantley;
- 1998 Produced 3 recording projects, *A New Heart for Christmas: One Small Child, One Big Miracle* (Christmas Musical co-written and arranged by Vernon M. Whaley, Kenn Mann, Derric Johnson, and Steve W. Mauldin (Radiant Music); *Classic CHORUSES II for Young Voices* - arrangements of classical songs for young voices (Integra Music Group)
- 1999 Reprint and new issue of *Instruments of Joy* (A collection for solo instrument and orchestra) Candela Music (The Lorenz Company)
- 2000 Commissioned by Baker Book House to author The *Dynamics of Corporate Worship*, one in *The Ministry Dynamics for a New Century Series*, edited by Warren Wiersbe.
- 2000 Produced Mass Choir Recording of First Assembly of God Church, Boca Raton, Florida;

- 2000 Directed and produced ***Pensacola Christmas Festival***; , a four (4)-day, six(6)-presentation pageant sponsored by Olive Baptist Church. Average attendance of 25,000+ at annual event.
- 2003 Produced Recording for First Baptist Church Sanctuary Choir, Marietta, GA; Produced Recording for Cedarville University Jazz Band; Produced Two Recordings for Olive Baptist Church, Pensacola, FL: ***None Like You*** and ***The Best of PCF Christmas***; Directed and Produced ***Pensacola Christmas Festival***.
- 2003 Produced Recording for Florida Baptist Singing Men and Women, Jacksonville, FL: ***The Heart of Worship***
- 2001-2004 Produced and Directed ***Pensacola Christmas Festival***, a four (4)-day, six(6)-presentation pageant sponsored by Olive Baptist Church. Includes writing original songs and arrangements to traditional Christmas songs as 90-minute Christmas programs. Spectacular use of music, drama, multi media with over a 250-voice choir, full orchestra, and 350 drama cast members. Average attendance of 25,000+ at annual event.
- 2004 Article on “*The Relationship with the Pastor and the Minister of Music*” in 2004 Edition of Nelson’s Annual Preacher’s Sourcebook by Robert J. Morgan
- 2004 Worship Leader, **Ridgecrest Conference Center**, Sunday School Week, July 10-14, 2004
- 2005 Worship Leader, **Ridgecrest Conference Center**, Sunday School Week, July 11-15, 2005
- 2005 Featured Speaker, Workshop Leader at **Worship EXPO** in Ocala, Florida. Sponsored by the Florida Baptist Department of Worship and Church Music, September 22-25, 2005
- 2006 Workshop Leader at **Georgia State Church Music Conference**, Atlanta, GA, July 27-29, 2006
- 2006 Speaker, Workshop Leader at ***Music In the Rockies***, Gospel Music Association’s Annual Meeting, Estes Park, CO, July 31 - August 4, 2006
- 2006 Featured Speaker at Christian Leadership Conference (CLC) for SBCV Convention, August 12, 2006
- 2006 Keynote Speaker at **Annual Ministers of Music Banquet**, SBCV State Convention, Roanoke, VA, November 14, 2006

- 2007 Keynote Speaker, **THE GATHERING**, Sponsored by Gospel Supply at Hilton Head Island, GA, January 8-9, 2007.
- 2007 Speaker, Workshop Leader at **Music In the Rockies**, Gospel Music Association's Annual Meeting, Estes Park, CO, July 28 - August 2, 2006
- 2007 Featured Speaker at **Christian Leadership Conference** (CLC) for SBCV Convention, August 11, 2007
- 2007 Paper Prepared and Delivered: "*The Training and Equipping of Worship Leaders for the 21st Century*" Worship Theologian's Consortium, Calvin Institute of Worship, September 20-22, 2007
- 2007 Commissioned by Thomas Nelson Publishers to author *Called To Worship: From the Dawn of Creation to the Final Amen*. (A 447 page book documenting a Biblical Theology of Worship) (Finished April, 2008 - Released April, 2009).**
- 2008 Prepared and presented first ever Evening of Worship for First Baptist Church, Roanoke with 80 voice CELEBRATION WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 45 minute program. March 31, 2008
- 2008 Prepared and presented first ever Evening of Worship for Thomas Road Baptist Church with 280 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 45 minute program. April 26, 2008
- 2008 Keynote Sermon at **East Coast Worship Summit**, June 9-12, 2008, Valley Forge, PA
- 2008 Taught 4 Classes and Lectures at **East Coast Worship Summit**, June 9-12, 2008, Valley Forge, PA
- 2008 Wrote, arranged and conducted orchestra recordings of four full orchestrations and arrangements of seasonal songs for the **Virginia Christmas Spectacular at TRBC**. Recording in Nashville, Tennessee July 7-9, 2008.
- 2008 Spoke at **The Worship Retreat** with Jody Cross and friends in Toronto, Canada. July 10-12, 2008.
- 2008 Lectures and Keynote Speaker at **Artist in Christian Testimony Conference**, August 14-16, 2008, Nashville, TN

- 2008 Featured Speaker at ***Christian Leadership Conference*** (CLC) for SBCV Convention, September 13, 2008
- 2008 The CFW Worship Choir to Roanoke - sing at annual SBCV Convention. 140 in choir. Provide 20 minute concert.
- 2009 Co-Wrote Musical, *We Worship Jesus*, with Don and Lori Marsh. Musical presented by the Center for Worship Choir and Orchestra on May 3, 2009 at the TRBC.
- 2009 June 5, 2009 Release of Book, **Called to Worship, by Thomas Nelson Publishers, 2009.**
- 2009 Speaker at ***two lecture sessions with Thomas Nelson Publishers at the National Worship Conference*** in Kansas City, KS, July 15-16, 2009.
- 2009 Featured Speaker, Workshop Leader EXPERIENCE CONFERENCE, Disney, Orlando, Fl. Sept. 4-8, 2009
- 2009 60 Order of Worship Services included in Nelson's Annual **Preacher's Sourcebook, 2010 Edition.** Edited by Dr. Kent Spann and Dr. David Wheeler, Thomas Nelson Publishers, 2009
- 2009 Wrote two arrangements and full orchestrations for 2009 Virginia Christmas Spectacular – *Christmas Tree Medley and O Little Town of Bethlehem*. Recorded arrangements in Nashville, TN, August 09, at the Sound Kitchen Studio, Brentwood, TN.
- 2009 Featured Speaker, Workshop Leader at **Worship EXPO** in Ocala, Florida. Sponsored by the Florida Baptist Department of Worship and Church Music, September 17-19, 2009
- 2009 Keynote speaker for **Pastor's Banquet**, SBCV Middle West District, Beulah Baptist Church, November 30, 2009.
- 2009 Prepared and presented **Third Annual Night of Worship** for Thomas Road Baptist Church with 380 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in first ever video taping of program for replay on LBN television. May 4, 2009
- 2010 60 Order of Worship Services included in Nelson's Annual **Preacher's Sourcebook, 2011 Edition.** Edited by Dr. Kent Spann and Dr. David Wheeler, Thomas Nelson Publishers, 2010

- 2010 Prepared and presented **Fourth Annual Night of Worship** for Thomas Road Baptist Church with 480 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2010
- 2010 **Commissioned to write: The Great Commission to Worship Book, Co-Author by Dr. David Wheeler and Dr. Vernon M. Whaley, Broadman-Holman, Release Date, June 1, 2011**
- 2010 Guest Speaker, **In-Worship Conference**, Mobile, Alabama, Alicia Williamson-Garcia, Director, August 20-21, 2010
- 2010 Speaker at **two lecture sessions with Thomas Nelson Publishers at the National Worship Conference** in Kansas City, KS, July 14-15, 2010.
- 2010 Speaker and workshop provider *Choral Festival, Christian Supply, Spartanburg, SC, August, 5-7, 2010*
- 2010 Workshop Presentation: The Great Commission to Worship at *National Worship Leaders Conference West in Albuquerque, NM 2 sessions*. June 17-18, 2010.
- 2010 Workshop Presentation: The Great Commission to Worship at *National Worship Leaders Conference* in Kansas City, KS 3 sessions. July 17-18, 2010.
- 2010 Workshop Presentation: The Great Commission to Worship at *National Worship Leaders Conference* in Lancaster, PA 3 sessions. October 6-7, 2010.
- 2011 Keynote speaker Nevada-Kansas Southern Baptist Convention for **Worship Pastor's Conference** in Topeka, KS, January 14-15, 2011
- 2011 **60 Order of Worship Services included in Nelson's Annual Preacher's Sourcebook, 2012 Edition. Edited by Dr. Kent Spann and Dr. David Wheeler, Thomas Nelson Publishers, 2011**
- 2011 Prepared and presented **Fifth Annual Night of Worship** for Thomas Road Baptist Church with 580 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2011
- 2011 Speaker and workshop provider *Choral Festival, Christian Supply, Spartanburg, SC, August, 4-6, 2011*

- 2011 Featured Speaker, Workshop Leader at **Worship EXPO** in Ocala, Florida. Sponsored by the Florida Baptist Department of Worship and Church Music, September 20-23, 2011
- 2011 Workshop Presentation: The Great Commission to Worship at National Worship Leaders Conference in Kansas City, KS 3 sessions. July 21-24, 2011
- 2011 Workshop Presentation: The Great Commission to Worship at EXPERIENCE CONFERENCE, Orlando, FL. Sept. 5-8, 2011
- 2011 Workshop Presentation: The Great Commission to Worship at EXPO 2011, Tampa, FL. Sept. 25-26, 2011
- 2011 Featured Speaker, Teacher, WORSHIP REVIVAL, Grace Baptist Church, Washington Court House, Ohio, October 1-2, 2011
- 2012 Prepared and presented **Sixth Annual Night of Worship** for Thomas Road Baptist Church with 600 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2012
- 2012 **Commissioned to write: Worship and Witness Book, Co-Authored by Dr. David Wheeler and Dr. Vernon M. Whaley, LifeWay Music Resources. Release Date, June 1, 2012**
- 2012 **Commissioned to write: Worship Through the Ages, Co-Authored by Dr. Elmer Towns and Dr. Vernon M. Whaley, Broadman-Holman. Release date, June 1, 2012**
- 2012 Speaker and workshop provider *Choral Festival, Christian Supply, Spartanburg, SC, August, 2-4, 2012*
- 2012 Produced *First Annual Christmas on the Boulevard*, Towns Alumni Center, Liberty University, December 3, 2012 (School of Music Combined Choirs and Orchestra)
- 2012 Workshop Presentation: The Great Commission to Worship at National Worship Leaders Conference in Kansas City, KS 3 sessions. July 20-23, 2012
- 2012 Workshop Presentation: The Great Commission to Worship at EXPERIENCE CONFERENCE, Orlando, FL. Sept. 4-7, 2012

- 2013 Featured Speaker, PREPARING AND EQUIPPING THE ARTIST: Curricula and Innovation, **Lausanne Artist Conference**, Dallas, TX May 28-31, 2013
- 2013 Featured Speaker, THE FULLY REALIZED TEAM, National Worship Leader's Conference, Kansas City, MO, July 15-20, 2013
- 2013 Speaker and workshop provider ***Choral Festival, Christian Supply, Spartanburg, SC, August, 1-3, 2013***
- 2013 Featured Speaker, THE FULLY REALIZED TEAM, EXPERIENCE CONFERENCE, Orlando, Florida, September 3-6, 2013
- 2013 Prepared and presented **Seventh Annual Night of Worship** for Thomas Road Baptist Church with 600 plus voice WORSHIP CHOIR and Orchestra. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2013
- 2013 Featured Speaker, Workshop Leader at **Worship EXPO** in Brandon, Florida. Sponsored by the Florida Baptist Department of Worship and Church Music, September 22-25, 2013
- 2013 Produced ***Second Annual Christmas on the Boulevard***, Towns Alumni Center, Liberty University, December 3, 2013 (School of Music Combined Choirs and Orchestra)
- 2014 Workshop Presenter, THE FULLY REALIZED TEAM, Presentation for **Center for Teaching Excellence**, Liberty University, March 5, 2014.
- 2014 Workshop Presenter, JESUS, OUR WORSHIP LEADER *National Worship Leader's Conference*, Dallas, TX, February 25-27, 2014.
- 2014 Prepared and presented **Eighth Annual Night of Worship** for Thomas Road Baptist Church with 600 plus voice WORSHIP CHOIR and ORCHESTRA. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2014
- 2014 Speaker and workshop provider ***Choral Festival, Christian Supply, Spartanburg, SC, July 30-August 2, 2014***
- 2014 Featured Speaker, ***"THE GREAT WORSHIP WARS,"*** EXPERIENCE CONFERENCE, Orlando, Florida, September 2-5, 2014

- 2014 Produced *Third Annual Christmas on the Boulevard*, Towns Alumni Center, Liberty University, December 3, 2014 (School of Music Combined Choirs and Orchestra)
- 2015 Prepared and presented **Ninth Annual Night of Worship with Tommy Walker** for Thomas Road Baptist Church with 600 plus voice WORSHIP CHOIR and ORCHESTRA. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2015
- 2015 Speaker and workshop provider *Choral Festival, Christian Supply, Spartanburg, SC, July 30-August 1, 2015*
- 2015 Featured Speaker, *GOD'S RECIPE FOR WORSHIP*, EXPERIENCE CONFERENCE, Orlando, Florida, September, 2015
- 2015 Produced *Fourth Annual Christmas on the Boulevard*, Towns Alumni Center, Liberty University, December 3, 2014 (School of Music Combined Choirs and Orchestra)
- 2016 Prepared and presented **Tenth Annual Night of Worship with Michael Neale & Charles Billingsley** for Thomas Road Baptist Church with 600 plus voice WORSHIP CHOIR and ORCHESTRA. All singers and instrumentalists are worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. April 14, 2016
- 2016 Featured Speaker, "Renewing the Call" Fischer-Brewer Worship Pastor's Retreat & Workshop, PRISM Music Conference, April 16, 2016
- 2016 Workshop Presenter @ WorshipLife Conference, Gatlinburg, TN June 25, 2016
- 2016 Preached Keynote address **Worship Life** Conference, Gatlinburg, TN June 26, 2016
- 2016 Speaker and workshop provider *Choral Festival, Christian Supply, Spartanburg, SC, August, 4-6, 2016*
- 2016 Featured Speaker, *PREPARING FOR 21ST CENTURY WORSHIP LEADING*, EXPERIENCE CONFERENCE, Orlando, Florida, September, 2016
- 2016 Featured Speaker, "Where Do We Go From Here?," ReFUEL CONFERENCE, TRBC, Lynchburg, VA October 8, 2016

- 2016 Produced ***Fifth Annual Christmas on the Boulevard***, Center for Music and Worship Arts Concert Hall, Liberty University, December 3-4, 2016 (School of Music Combined Choirs and Orchestra)
- 2017 Prepared and presented ***11th Annual Night of Worship with Ricky Skaggs & Babbie Mason*** for Thomas Road Baptist Church with 600 plus voice WORSHIP CHOIR and ORCHESTRA. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. May 4, 2017
- 2017 Produced ***“By Faith” CD with LU PRAISE*** on LMG: Gospel Label, May 2017.
- 2017 Received ***“Lifetime Achievement Award”*** from EXPERIENCE CONFERENCE, Disney, Orlando, Florida, September 4, 2017.
- 2017 **Commissioned to Write: EXALT HIS NAME: Understanding Music and Worship Book 1, Evangelical Training Association, Wheaton, IL – October, 2017.**
- 2017 Produced ***Sixth Annual Christmas on the Boulevard***, Center for Music and Worship Arts Concert Hall, Liberty University, December 4-5, 7-8, 2017 (School of Music Combined Choirs and Orchestra)
- 2017 Prepared and presented ***12th Annual Night of Worship with Michael Neale*** for Thomas Road Baptist Church with 700 plus voice WORSHIP CHOIR and ORCHESTRA. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. April 14, 2017
- 2018 Keynote Speaker, **ReFOCUS** Conference, NEXT LEVEL WORSHIP, Pigeon Forge, TN, February 5-6, 2018
- 2018 Keynote Address, ***“The State of “the Worship Degree,” Conference on Worship Curriculum*** Sponsored by the Coalition of Worship Arts Education, Gatlinburg, TN, June 25, 2018
- 2018 Prepared and presented ***13th Annual Night of Worship*** for Thomas Road Baptist Church with 700 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. April 29, 2018

- 2018 Produced *Seventh Annual Christmas on the Boulevard*, Center for Music and Worship Arts Concert Hall, Liberty University, December 3-4, 6-7, 2018 (School of Music Combined Choirs and Orchestra)
- 2018 **Commissioned to Write: *EXALT HIS NAME: Understanding Music and Worship Book 2*, Evangelical Training Association, Wheaton, IL – November, 2018.**
- 2018 **Commissioned to Co-Write with Michael Neale: *The Way of Worship: Experiencing the River of Life as an Authentic Worshiper*, ZONDERVAN BOOKS, Grand, Rapids, MI December 2018**
- 2019 Keynote Speaker, **ReFOCUS** Conference, NEXT LEVEL WORSHIP, Pigeon Forge, TN, February 4-5, 2019
- 2019 Prepared and presented **14th Annual Night of Worship** for Thomas Road Baptist Church with 700 voice WORSHIP CHOIR. All singers and instrumentalists were worship majors in the 1 hour and 15 minute program. Participated in video taping of program for replay on LBN television. April 14, 2018
- 2019 **Commissioned to Write: *Jesus Leads Worship: A Theological Investigation of the Role of Jesus as Chief High Priest in Hebrews*. Broadman & Holman. December 2019**
- 2019 Commissioned to Co-Edit with Benjamine K. Forrest, Mark A Lamport & Vernon M. Whaley: *Hymns and Hymnody: Historical and Theological Introductions*, Vol. 1, 2, & 3. Cascade Books, Eugene Oregon, 2019.
- 2020 Keynote Speaker, **ReFOCUS** Conference, NEXT LEVEL WORSHIP, Pigeon Forge, TN, February 3-5, 2020 (via video from Germany)
- 2020 Keynote Speaker, Training of the Worship Conductor, Limgo, Germany, February 3-5, 2020
- 2020 **Released Co-Write with Michael Neale book: *The Way of Worship: A Guide to Leading and Leading Authentic Worship*, ZONDERVAN BOOKS, Grand, Rapids, MI April, 15, 2020**
- 2021 **Released Co-Edit with Benjamin K. Forrest, Walter C. Kaiser & Vernon M. Whaley - *Biblical Worship: Theology for God’s Glory*. Grand Rapids: Kregel Academic.**
- 2024 **Workshop Presenter. “Responsive Curricular Programs: BS in Music Leadership Degree” National Association of Schools of Music Convention, Chicago, IL November 24, 2024.**

- 2025** **Commissioned to co-author One Mission, One Heart book with David Early and David Wheeler. Three Chapter Contribution: Worship Defined; Worship Applied; and, Where Do We Go From Here? Logos Books, Lynchburg, VA (Published, November, 2025.)**
- 2026** **Commissioned by the National Association of Free Will Baptists to write: *The Story and Songs of Free Will Baptists (1778-1988)*. Documented the history of Free Will Baptist hymnody. Completed in January, 2026. Publication target July 2027.**
- 2026** **Commissioned by the National Association of Free Will Baptists to write: *Companion to Free Will Baptist Hymn Book (1988)*. Researched the story behind 720 hymns and scripture readings. Book completed in May, 2026. Publication target July 2028.**

Dissertations and Thesis Supervised

Andrew Craig – **INVESTIGATING THE NEED FOR MULTICULTURAL PIANO METHODOLOGY: A CASE STUDY OF GRACE BAPTIST CHURCH IN BOWIE, MARYLAND.** A Thesis Project Submitted to the Faculty of The Winters School of Music in Candidacy for the Degree of Doctor of Arts. William Carey University, Hattiesburg, MS, September 2025.

Gary Mathena - **THE ROMANIAN CHURCH MUSICIAN: BIBLICAL FOUNDATIONS FOR TRAINING MUSICIANS TO SERVE THE ROMANIAN EVANGELICAL CHURCH.** A Thesis Project Submitted to the Faculty of Liberty University School of Music in Candidacy for the Degree of **Doctor of Worship Studies**. Liberty University. May, 2017.

Johannes Schröder - **LEADING EVANGELICAL SEMINARIES IN GERMAN-SPEAKING EUROPE: A TRANSCENDENTAL PHENOMENOLOGY.** A Dissertation Presented in Partial Fulfillment Of the Requirements for the Degree **Doctor of Education**. Liberty University. May, 2016.

Byron Spradlin - **DISCIPLING WORSHIP LEADERSHIP: BIBLICAL AND THEOLOGICAL RATIONALE FOR DISCIPLING WORSHIP LEADERS.** A Thesis Proposal Submitted to Liberty Baptist Theological Seminary in partial fulfillment of the requirements for the degree **Doctor of Ministry**. Liberty University. April, 2012.

Allen Sherman Hendricks - **A RENEWED APPROACH TO UNDERGRADUATE WORSHIP LEADER EDUCATION.** A Thesis Project Submitted to Liberty Baptist Theological Seminary in partial fulfillment of the requirements for the degree **Doctor of Ministry**. Liberty University. August, 2012.

Missionary Ministry/Teaching Initiatives

- 2002 Investigative Team to Kazakhstan from Olive Baptist Church, Pensacola, FL. Preached, Taught lessons on Worship, Sang Solos, Missionary Conference. April 23-May 7, 2002
- 2003 Teaching, Singing, Worship Leading in Oradia, Romania at Emmanuel Baptist University with Teaching/Preaching team from Olive Baptist Church, Pensacola, FL April 21-23, 2003
- 2003 Teaching, Singing, Worship Leading in Almaty, KZ as part of Pastor's Conference. April 23-26, 2003
- 2006 Group of 17 worship majors to Almaty, Kazakhstan from Liberty University. Sang in "public" schools, on the streets, in churches, at orphanages, at various state run mental health institutions, at facilities for the blind and handicapped, juvenile detention centers, and English Clubs. Also helped deliver food to extremely poor people and host 2 day youth conference. May 15 – June 1, 2006.
- 2006 Group of 17 worship majors to Neidenburg, Germany on the return trip from Kazakhstan. Worked with youth group at church. Sang concert in two churches. Participated in weekend youth rally and told about Liberty University. Ten first time decisions. June 2 – 5, 2006.
- 2006 Group of 17 worship majors to Karaganda, Cerante, Astana, and Almaty Kazakhstan from Liberty University. Spent two days working in Orphanage at Cerante. Sang in "public" schools, on the streets, and in churches. Also helped deliver food to extremely poor people. May 21 – 31, 2006.
- 2007 Group of 17 worship majors to Neidenburg, Germany on the return trip from Kazakhstan. Worked with youth group for a second year at church. Sang concert in three churches. Participated in weekend youth rally and told about Liberty University. Numerous first time decisions. June 1 – 4, 2007.
- 2007 Group of 12 worship majors (men) and 3 faculty for a 8 day, 12 concert tour to Frankfurt, Bonn, Lemgo, Neidenburg and various churches and groups in Germany.
- 2008 Traveled to Lemgo, Germany with Dr. Fred Milacci to participate in a Pastor's Conference. While at the conference, met with German leadership of the Baptist Union to discuss possibilities of establishing an on-going relationship with Liberty University leading to the Bible

- Missions International hosting annual intensives for ministry training.
May 19-21, 2008
- 2009 Participated in Annual Pastor's Conference in Lemgo, Germany, May 29-30, 2009 (Preached three sermons, led 2 workshops)
- 2009 Co-Wrote Musical (Vernon Whaley with Don and Lori Marsh) *and musical, **We Worship Jesus***, was taken to Germany as part of a Spring 2009 initiative.
- 2010 25 Voice Choir to Germany, March 12-22, 2010. 14 concerts in 11 days. Helped raise funding for Churches in Kazakhstan with Bible Missions International.
- 2010 12 Member Classical Guitar Choir to Germany, December 7-20, 2010. 14 concerts in 11 days. Helped raise funding for Orphanages in Keiv, Ukraine and Moldova with Bible Missions International.
- 2011 Group of 18 worship majors (male and female) and 3 faculty for 10 day, 14 concert tour to Trinidad. From March 11 – 21 the group traveled through all parts of Trinidad and Tobago. Participated in street meetings, evangelism efforts, worship services and preaching. Provided first ever worship conference for 14 churches.
- 2011 Featured Speaker, Speaker, **MUSIC SEMINAR, Bible Missions International**, May 30 – June 14, 2011, Niedenburg, Germany (Traveled with Dr. Ron Hawkins, Dr. Armenio Suzano, and Dr. Dan Suttles.)
- 2012 Featured Teacher of Worship, Mennonite Brethren Pastor's Conference, Lemgo, Germany, May 28-June 4, 2012
- 2014 Featured Teacher of Worship, **Mennonite Brethren Pastor's Conference**, Lemgo, Germany, May 27 – June 1, 2014
- 2015 Team Teach at Worship Intensive, **St. Petersburg Christian University, St. Petersburg, Russia**, November 5-7, 2015
- 2016 Featured Teacher of Worship, **Mennonite Brethren Pastor's Conference**, Lemgo, Germany, May 27-June 3, 2016
- 2016 Preached Sermon: "Great Commission to Worship from Matt 28" at **Mennonite Brethren Pastor's Conference**, Lemgo, Germany, May
- 2017 **LU PRAISE featured at Inaugural Prayer Meeting for President Donald Trump**, National Cathedral, January 21, 2017

- 2017 **LU PRAISE featured Choir** at Annual American Choral Director's Association (ACDA) Convention in Minneapolis, MN March, 2017
- 2017 **LU PRAISE to Hanon, CHINA**, Maritime Choral Festival, November (Sang 11 concerts in 8 days)
- 2018 **LU PRAISE at National Worship Leader's Conference**, Nashville, TN May 8, 2018
- 2018 Featured Teacher of Worship, **Mennonite Brethren Pastor's Conference**, Lemgo, Germany, May
- 2018 **LU PRAISE @ WorshipLife Conference**, Gatlinburg, TN June 26-29, 2018
- 2018 ADJUDICATOR & JUDGE, CHINESE INTERNATIONAL CHORAL FESTIVAL, Beijing, China, July 18-26, 2018
- 2018 **LU PRAISE @ EXPERIENCE Conference**, Orlando, FL, September 3-4, 2018
- 2018 Teacher of five session on Biblical Foundations of Worship, ***Soli De Gloria Conference***, Moscow, Russia, October 19-29, 2018
- 2018 **LU PRAISE @ Carols on the Capital with Steve Amerson**, Museum of the Bible, Washington, DC. December 5, 2018
- 2019 Teacher of Five Sessions to Pastors. Pastor's Conference Church of God Fellowship. Bridgelal Seenath, Host, Port of Spain, Trinidad-Tobago. May, 2019
- 2019 **LU PRAISE @ Carols on the Capital with Steve Amerson**, United States Capitol, Washington, DC. December 4, 2019
- 2020 Featured Teacher of Worship, **MUSIC AND THEOLOGY LECTURES**, Lemgo, Germany, February 2020.
- 2023 Workshop Presenter. "The Theology of Worship." New Albany Worship Conference. Hillcrest Baptist Church. August 4, 2023
- 2023 Workshop Presenter. "Embrace the Vision," "How To Handle Transition," The Great Commission to Worship." EXPERIENCE CONFERENCE, September 2, 2023, Orlando, FL.
- 2024 Keynote Sermon **Mennonite Brethren Pastor's Conference**, Lemgo, Germany. June, 2024

- 2024 Keynote Sermon. “The Great Commission to Worship.” New Albany Worship Conference. Hillcrest Baptist Church. August 2, 2024
- 2024 Workshop Presenter. “God’s Recipe for Worship.” EXPERIENCE CONFERENCE, August 31, 2024, Orlando, FL.
- 2025 Workshop Presenter. “Life’s Four Great Questions.” EXPERIENCE CONFERENCE, September 3, 2025, Orlando, FL.